

Exercise walk-through

Stippling, Scribbling, and Alternative Marks ■ 1.5

eXercise

You must be able to

- build tone from dots (stippling)
- use fast scribble marks for lively textures
- distinguish **additive** 加法 and **subtractive** 减法 marks
- match a mark system to a subject

Method — Stippling

Dots build tone: dense dots read dark, sparse dots read light. Slow but very controllable.

Method — Scribble

Fast tangles of line suit fur, foliage, and energy — speed reads as life.

Method — Additive vs subtractive

Additive marks add material; subtractive marks lift it off with an eraser — a mark drawn in reverse.

Practice 2.1 ■ 1 mark

Building tone entirely from tiny dots is called

A scribbling

B stippling

C hatching

D burnishing

Solution 2.1

Method: Stippling

A scribbling

B stippling



C hatching

D burnishing

Worked steps

B. stippling builds tone from dots.

Practice 2.2 ■ 2 marks

Give one subject that suits scribble marks and say why.

Solution 2.2

Worked steps

e.g. fur / foliage / a bonfire **B1**; its broken, lively texture matches fast tangled marks **B1**.

Practice 2.3 ■ 1 mark

What is a subtractive mark? Give an example.

Solution 2.3

Method: Additive vs subtractive

Worked steps

a mark made by removing material, e.g. an eraser dragged through graphite to leave a light stroke **B1**.