

Exercise walk-through

Gesture Drawing ■ 1.3

eXercise

You must be able to

- draw a whole subject in 30 seconds to 3 minutes
- find the **line of action** first
- work from the arm with big loose lines
- put energy before detail

Method — Line of action

Before anything else, find one curve that summarises the pose's movement. Everything hangs on it.

Method — Whole, not part

Draw the entire subject at once with loose lines. Never polish one corner while the pose collapses.

Method — Energy first

Long drawings begin as gestures: energy, then structure, then detail.

Practice 2.1 ■ 1 mark

The single curve that summarises a pose's movement is the

- A** contour line
- B** line of action
- C** cast shadow
- D** value scale

Solution 2.1

Method: Line of action

A contour line

B line of action



C cast shadow

D value scale

Worked steps

B. the **line of action** carries the pose's energy.

Practice 2.2 ■ 2 marks

Why should a gesture drawing never start from one polished corner?

Solution 2.2

Method: Whole, not part

Worked steps

the whole pose must be stated at once **B1**; polishing a part while the rest collapses loses the movement/proportion **B1**.

Practice 2.3 ■ 1 mark

State the correct order: detail, energy, structure.

Solution 2.3

Method: Energy first

Worked steps

energy first, then structure, then detail **B1**.