Starter Quiz ·

AP Drawing Name: _____ Score: _____

1. How many works are in the Selected Works section?

   ☐ 10

   ☐ 3

   ☐ 5

   ☐ 15

2. Process images (journal spreads, in-progress shots) _____.

   ☐ replace the writing

   ☐ are not allowed

   ☐ must be exactly 5

   ☐ count among the 15 SI images

3. The Selected Works are chosen mainly for _____.

   ☐ strength and range

   ☐ largest size

   ☐ lowest effort

   ☐ newest date

4. Written evidence completely unrelated to the works _____ the Selected Works score.

   ☐ doubles

   ☐ does not affect

   ☐ caps (limits)

   ☐ boosts

5. Shooting a drawing with the camera tilted causes _____.

   ☐ better colour

   ☐ higher resolution

   ☐ sharper focus

   ☐ keystone distortion

6. You should read the scoring guidelines early, not in April.

   ☐ True ☐ False

   ☐ True ☐ False

8. Selected Works may include pieces made outside the Sustained Investigation.

   ☐ True ☐ False

9. The order of the 15 images does not matter.

   ☐ True ☐ False

10. In Selected Works, flawless craft and full value range matter a lot.

    ☐ True ☐ False

Answers ·

AP Drawing

1. **5**

   Five works (40%); the SI has 15 images (60%).

2. **count among the 15 SI images**

   They are legitimate SI images.

3. **strength and range**

   Your five strongest, covering a range of skills.

4. **caps (limits)**

   Relevance is a rubric rule – unrelated writing caps the score.

5. **keystone distortion**

   A tilt bends the rectangle into a trapezoid.

6. **True**

   You cannot build toward an unseen target.

7. **False**

   AI may only be a documented exploration tool, never the artwork.

8. **True**

   Choose your five strongest, wherever they came from.

9. **False**

   Scorers read them as a sequence – order is part of the argument.

10. **True**

    Quality is what a 5 looks like here.