

Starter Quiz

AP Drawing

Name: _____ Score: _____

1. The Sustained Investigation is worth about _____ of the AP score.

- ☐ 40%
- ☐ 100%
- ☐ 10%
- ☐ 60%

2. Returning to a finished work and changing it on purpose is _____.

- ☐ practice
- ☐ framing
- ☐ revision
- ☐ experimentation

3. Synthesis sits on which row of the scoring guidelines?

- ☐ the lowest
- ☐ a bonus row
- ☐ it is not scored
- ☐ the top / discriminator row

4. A drawing skill only counts toward your score if it is _____.

- ☐ done in graphite
- ☐ your favourite
- ☐ mentioned by your teacher
- ☐ visible in the submitted image

5. Composition should be decided _____.

- ☐ before the first real mark
- ☐ halfway through
- ☐ by the framer
- ☐ after finishing

6. Fifteen near-identical skilful drawings demonstrate strong development.

- ☐ True
- ☐ False

- ☐ True
- ☐ False

8. You should throw away every failed experiment.

- ☐ True
- ☐ False

9. Synthesis can be added at the very end of the process.

- ☐ True
- ☐ False

10. One drawing can demonstrate several drawing skills at once.

- ☐ True
- ☐ False

1. **60%**

60% – Selected Works is the other 40%.

2. **revision**

Revision = deliberate change to existing work.

3. **the top / discriminator row**

Synthesis is the top-row 4-to-5 discriminator.

4. **visible in the submitted image**

It must be visible in the image.

5. **before the first real mark**

Plan it in thumbnails first.

6. **False**

That is repetition – development needs change.

7. **True**

Not 15 versions of the same day.

8. **False**

Keep and annotate them – they are strong evidence.

9. **False**

It grows from early experimentation with related materials.

10. **True**

A lit interior figure shows space, light, and composition.