6. Make: Practice, Experimentation, and Revision

Starter Quiz ·

AP Drawing Name: _____ Score: _____

1. The Sustained Investigation is worth about _____ of the AP score.
   - ☐ 40%
   - ☐ 100%
   - ☐ 10%
   - ☐ 60%
2. Returning to a finished work and changing it on purpose is _____.
   - ☐ practice
   - ☐ framing
   - ☐ revision
   - ☐ experimentation
3. Synthesis sits on which row of the scoring guidelines?
   - ☐ the lowest
   - ☐ a bonus row
   - ☐ it is not scored
   - ☐ the top / discriminator row
4. A drawing skill only counts toward your score if it is _____.
   - ☐ done in graphite
   - ☐ your favourite
   - ☐ mentioned by your teacher
   - ☐ visible in the submitted image
5. Composition should be decided _____.
   - ☐ before the first real mark
   - ☐ halfway through
   - ☐ by the framer
   - ☐ after finishing
6. Fifteen near-identical skilful drawings demonstrate strong development.

   ☐ True ☐ False

7. ”Sustained” means the works should show growth over time.

   ☐ True ☐ False

8. You should throw away every failed experiment.

   ☐ True ☐ False

9. Synthesis can be added at the very end of the process.

   ☐ True ☐ False

10. One drawing can demonstrate several drawing skills at once.

    ☐ True ☐ False

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Answers ·

AP Drawing

1. **60%**

   60% – Selected Works is the other 40%.

2. **revision**

   Revision = deliberate change to existing work.

3. **the top / discriminator row**

   Synthesis is the top-row 4-to-5 discriminator.

4. **visible in the submitted image**

   It must be visible in the image.

5. **before the first real mark**

   Plan it in thumbnails first.

6. **False**

   That is repetition – development needs change.

7. **True**

   Not 15 versions of the same day.

8. **False**

   Keep and annotate them – they are strong evidence.

9. **False**

   It grows from early experimentation with related materials.

10. **True**

    A lit interior figure shows space, light, and composition.