

Starter Quiz

AP Drawing

Name: _____ Score: _____

1. A workable inquiry must be answerable _____.

- ☐ by a teacher
- ☐ in one word
- ☐ through drawing over time
- ☐ only in writing

2. According to the CED, what informs why, how, and what an artist makes?

- ☐ the exam date
- ☐ the paper size
- ☐ their teacher's rules
- ☐ their experiences

3. In the CED triangle, the *actions* of making are the _____.

- ☐ processes
- ☐ critiques
- ☐ ideas
- ☐ materials

4. Knowing when, where, and why a drawing was made is knowing its _____.

- ☐ frame
- ☐ owner
- ☐ context
- ☐ price

5. The four-step critique ladder is describe, analyse, interpret, and _____.

- ☐ sell
- ☐ judge
- ☐ frame
- ☐ ignore

6. You should record the reason for a decision at the moment you make it.

- ☐ True ☐ False

- ☐ True ☐ False

8. Ordinary, familiar subjects can carry real authority in drawing.

- ☐ True ☐ False

9. You should change several components at once to work efficiently.

- ☐ True ☐ False

10. Copying a historical technique can teach decisions a video cannot.

- ☐ True ☐ False

1. **through drawing over time**

It is answered *through the drawings*, over time.

2. **their experiences**

Experiences inform the whole practice.

3. **processes**

Processes are the actions.

4. **context**

That is its **context**.

5. **judge**

Describe → analyse → interpret → **judge**.

6. **True**

Real-time notes beat April reconstruction.

7. **False**

That is a **subject**; an inquiry is a question you can develop.

8. **True**

What you know deeply, you draw convincingly.

9. **False**

Change one at a time to see its effect – a fair test.

10. **True**

You learn from the inside.