5. Investigate: Inquiry and the Artistic Process

Starter Quiz ·

AP Drawing Name: _____ Score: _____

1. A workable inquiry must be answerable _____.

   ☐ by a teacher

   ☐ in one word

   ☐ through drawing over time

   ☐ only in writing

2. According to the CED, what informs why, how, and what an artist makes?

   ☐ the exam date

   ☐ the paper size

   ☐ their teacher's rules

   ☐ their experiences

3. In the CED triangle, the *actions* of making are the _____.

   ☐ processes

   ☐ critiques

   ☐ ideas

   ☐ materials

4. Knowing when, where, and why a drawing was made is knowing its _____.

   ☐ frame

   ☐ owner

   ☐ context

   ☐ price

5. The four-step critique ladder is describe, analyse, interpret, and _____.

   ☐ sell

   ☐ judge

   ☐ frame

   ☐ ignore

6. You should record the reason for a decision at the moment you make it.

   ☐ True ☐ False

7. ”I will draw cars” is an inquiry.

   ☐ True ☐ False

8. Ordinary, familiar subjects can carry real authority in drawing.

   ☐ True ☐ False

9. You should change several components at once to work efficiently.

   ☐ True ☐ False

10. Copying a historical technique can teach decisions a video cannot.

    ☐ True ☐ False

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Answers ·

AP Drawing

1. **through drawing over time**

   It is answered *through the drawings*, over time.

2. **their experiences**

   Experiences inform the whole practice.

3. **processes**

   Processes are the actions.

4. **context**

   That is its **context**.

5. **judge**

   Describe → analyse → interpret → **judge**.

6. **True**

   Real-time notes beat April reconstruction.

7. **False**

   That is a **subject**; an inquiry is a question you can develop.

8. **True**

   What you know deeply, you draw convincingly.

9. **False**

   Change one at a time to see its effect – a fair test.

10. **True**

    You learn from the inside.