1. Which grade is the darkest and softest?

   ☐ 2H

   ☐ 9H

   ☐ 9B

   ☐ HB

2. Which charcoal dusts off most easily, making it best for starts?

   ☐ graphite

   ☐ vine

   ☐ compressed

   ☐ conté

3. The main discipline that ink teaches, because it cannot be erased, is _____.

   ☐ burnishing

   ☐ blending

   ☐ decisiveness

   ☐ erasing

4. A heavy final layer that fuses colored-pencil layers glossy and solid is called _____.

   ☐ burnishing

   ☐ stippling

   ☐ frottage

   ☐ hatching

5. A single unrepeatable print pulled from paint on a plate is a _____.

   ☐ grisaille

   ☐ etching

   ☐ linocut

   ☐ monotype

6. In mixed media, every material should serve the idea.

   ☐ True ☐ False

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☐ True ☐ False

8. Heavily layered graphite can turn shiny.

   ☐ True ☐ False

9. Fixative should be sprayed heavily in one thick coat.

   ☐ True ☐ False

10. Ink wash should start with the darkest layer first.

    ☐ True ☐ False

1. **9B**

   The B scale runs to 9B (darkest, softest).

2. **vine**

   Vine charcoal is soft and forgiving.

3. **decisiveness**

   No eraser means every mark is a decision.

4. **burnishing**

   Burnishing fuses the layers.

5. **monotype**

   A **monotype** prints once.

6. **True**

   Otherwise it reads as decoration.

7. **True**

   Daily practice compounds.

8. **True**

   For the deepest matte black, switch to charcoal.

9. **False**

   Spray lightly in layers, with ventilation.

10. **False**

    Light washes first, darks last – like watercolour.

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