

AP Drawing

Name: _____ Score: _____

1. Which grade is the darkest and softest?
 - ☐ 2H
 - ☐ 9H
 - ☐ 9B
 - ☐ HB
2. Which charcoal dusts off most easily, making it best for starts?
 - ☐ graphite
 - ☐ vine
 - ☐ compressed
 - ☐ conté
3. The main discipline that ink teaches, because it cannot be erased, is _____.
 - ☐ burnishing
 - ☐ blending
 - ☐ decisiveness
 - ☐ erasing
4. A heavy final layer that fuses colored-pencil layers glossy and solid is called _____.
 - ☐ burnishing
 - ☐ stippling
 - ☐ frottage
 - ☐ hatching
5. A single unrepeatable print pulled from paint on a plate is a _____.
 - ☐ grisaille
 - ☐ etching
 - ☐ linocut
 - ☐ monotype
6. In mixed media, every material should serve the idea.
 - ☐ True ☐ False

7. Short daily drawing sessions beat rare long marathons.

☐ True ☐ False

8. Heavily layered graphite can turn shiny.

☐ True ☐ False

9. Fixative should be sprayed heavily in one thick coat.

☐ True ☐ False

10. Ink wash should start with the darkest layer first.

☐ True ☐ False

AP Drawing

1. **9B**

The B scale runs to 9B (darkest, softest).

2. **vine**

Vine charcoal is soft and forgiving.

3. **decisiveness**

No eraser means every mark is a decision.

4. **burnishing**

Burnishing fuses the layers.

5. **monotype**

A monotype prints once.

6. **True**

Otherwise it reads as decoration.

7. **True**

Daily practice compounds.

8. **True**

For the deepest matte black, switch to charcoal.

9. **False**

Spray lightly in layers, with ventilation.

10. **False**

Light washes first, darks last – like watercolour.