1. A drawing made mostly of light values is called _____.

   ☐ low-key

   ☐ high-key

   ☐ monochrome

   ☐ tenebrist

2. The darkest value ON the form itself is the _____.

   ☐ halftone

   ☐ cast shadow

   ☐ core shadow

   ☐ highlight

3. The four basic forms are the sphere, cylinder, cone, and _____.

   ☐ blob

   ☐ hexagon

   ☐ spiral

   ☐ cube

4. Extreme chiaroscuro, where most of the image sinks into darkness, is called _____.

   ☐ notan

   ☐ tenebrism

   ☐ grisaille

   ☐ frottage

5. Notan is the design of _____.

   ☐ light and dark shapes

   ☐ paper sizes

   ☐ colour harmonies

   ☐ frame mouldings

6. Subtractive drawing means using the eraser as a drawing tool.

   ☐ True ☐ False

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☐ True ☐ False

8. Reflected light can be brighter than the lit halftones.

   ☐ True ☐ False

9. Jumping between areas while shading helps keep values consistent.

   ☐ True ☐ False

10. The strongest value contrast should sit at the focal point.

    ☐ True ☐ False

1. **high-key**

   High-key = mostly light values.

2. **core shadow**

   The **core shadow** is the darkest band on the form; the cast shadow lies on the ground.

3. **cube**

   Sphere, cylinder, cube, cone.

4. **tenebrism**

   Tenebrism = extreme chiaroscuro.

5. **light and dark shapes**

   Notan = the light-dark pattern.

6. **True**

   Pulling light out of dark is drawing too.

7. **False**

   Local value belongs to the surface; lighting changes what falls on it, not what it is.

8. **False**

   Reflected light always stays darker than any lit value.

9. **False**

   Work consistently dark-to-light or light-to-dark.

10. **True**

    Contrast attracts the eye first.

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