1. A line that changes from thick to thin as pressure changes is called a _____ line.

   ☐ broken

   ☐ weighted

   ☐ implied

   ☐ horizontal

2. Cross-contour lines mainly describe _____.

   ☐ volume

   ☐ colour

   ☐ edges

   ☐ texture

3. The single curve that summarises a pose's movement is the _____.

   ☐ horizon line

   ☐ line of action

   ☐ contour line

   ☐ plumb line

4. In hatching, a darker value is made by _____.

   ☐ pressing the eraser

   ☐ thicker paper

   ☐ wider spacing

   ☐ closer, denser lines

5. Stippling builds darker tone by _____.

   ☐ denser dots

   ☐ harder pencils

   ☐ wetter ink

   ☐ bigger paper

6. The same pencil makes identical marks on smooth and rough paper.

   ☐ True ☐ False



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☐ True ☐ False

8. Confident lines are drawn mostly from the fingers.

   ☐ True ☐ False

9. In blind contour drawing you may glance at the paper occasionally.

   ☐ True ☐ False

10. A gesture drawing should record what the subject is doing, not its details.

    ☐ True ☐ False

1. **weighted**

   A **weighted line** varies its thickness with pressure.

2. **volume**

   They travel **across the surface**, showing how the form swells – volume.

3. **line of action**

   The **line of action** carries the pose's energy.

4. **closer, denser lines**

   Density = darkness.

5. **denser dots**

   Dot density = value.

6. **False**

   Paper **tooth** changes every mark.

7. **False**

   Distortion is legitimate when it **serves intent**.

8. **False**

   Confident lines come from the **shoulder and elbow**; fingers alone make small, timid marks.

9. **False**

   **Blind** contour means never looking at the paper – that is the whole exercise.

10. **True**

    Gesture is about action and weight, not likeness.



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