

T1 line quality	T1 mark-making	T1 weighted line
T1 lost-and-found lines	T1 contour line	T1 blind contour
T1 cross-contour lines	T1 gesture drawing	T1 line of action

T1 qīng zhòng xiàn tiáo	T1 bǐ chù	T1 xiàn tiáo zhì gǎn
T1 máng huà lún kuò	T1 lún kuò xiàn	T1 xū shí xiàn tiáo
T1 dòng shì xiàn	T1 dòng tài sù xiě	T1 héng jié lún kuò xiàn

T1 hatching	T1 cross-hatching	T1 value
T1 stippling	T1 scribble	T1 additive
T1 subtractive	T1 surface	T1 actual texture

T1 míng dù	T1 jiāo chā pái xiàn	T1 pái xiàn
T1 jiā fǎ	T1 luàn xiàn	T1 diǎn huà
T1 shí jì jī lǐ	T1 huà miàn zhì gǎn	T1 jiǎn fǎ

T1 implied texture	T1 frottage	T1 tooth
T1 expressive lines	T1 distortion	T1 voice
T2 value	T2 value scale	T2 high-key

T1 zhǐ wén	T1 tà yìn fǎ	T1 shì jué jī lǐ
T1 gè rén fēng gé	T1 biàn xíng	T1 biǎo xiàn xìng xiàn tiáo
T2 gāo diào	T2 míng dù jiē	T2 míng dù

T2 low-key	T2 local value	T2 squint
T2 highlight	T2 halftone	T2 core shadow
T2 reflected light	T2 cast shadow	T2 rendering

T2 mī yǎn	T2 gù yǒu míng dù	T2 dī diào
T2 míng àn jiāo jiè xiàn	T2 zhōng jiān diào	T2 gāo guāng
T2 sù zào	T2 tóu yǐng	T2 fǎn guāng

T2 basic forms	T2 blending stump	T2 chiaroscuro
T2 tenebrism	T2 focal point	T2 toned paper
T2 notan	T2 thumbnail sketches	T2 toned ground

T2 míng àn duì zhào fǎ	T2 cā bǐ	T2 jī běn xíng tǐ
T2 yǒu sè zhǐ	T2 shì jué jiāo diǎn	T2 àn sè diào zhǔ yì
T2 yǒu sè dǐ	T2 xiǎo gǎo	T2 míng àn gòu chéng

T2 lift out	T2 subtractive drawing	T2 kneaded eraser
T2 experimentation	T3 sighting	T3 comparative measurement
T3 plumb line	T3 envelope	T3 linear perspective

T2 kě sù xiàng pí	T2 jiǎn fǎ sù miáo	T2 tí bái
T3 bǐ jiào cè liáng	T3 mù cè	T2 shí yàn
T3 xiàn xìng tòu shì	T3 wài bāo xíng	T3 qiān chuī xiàn

T3 horizon line	T3 vanishing point	T3 one-point perspective
T3 overlap	T3 two-point perspective	T3 three-point perspective
T3 foreshortening	T3 cross-sections	T3 atmospheric perspective

T3 yì diǎn tòu shì	T3 miè diǎn	T3 shì píng xiàn
T3 sān diǎn tòu shì	T3 liǎng diǎn tòu shì	T3 zhē dǎng
T3 kōng qì tòu shì	T3 héng jié miàn	T3 tòu shì suō duǎn

T3 composition	T3 picture plane	T3 rule of thirds
T3 negative space	T3 figure-ground relationship	T3 viewfinder
T3 viewpoint	T3 proportion	T3 halfway line

T3 sān fēn fǎ	T3 huà miàn	T3 gòu tú
T3 qǔ jǐng kuāng	T3 tú dǐ guān xì	T3 fù kōng jiān
T3 zhōng xiàn	T3 bǐ lì	T3 shì diǎn

T4 graphite	T4 grades	T4 carbon pencil
T4 overhand grip	T4 charcoal	T4 vine charcoal
T4 compressed charcoal	T4 conté	T4 fixative

T4 tàn bǐ	T4 yìng dù děng jí	T4 shí mò
T4 liǔ tiáo mù tàn	T4 mù tàn	T4 héng wò
T4 dìng huà yè	T4 tàn jīng tiáo	T4 yā suō mù tàn

T4 sanguine	T4 ink	T4 nib
T4 brush and ink	T4 ink wash	T4 ink painting
T4 dry colour media	T4 colored pencil	T4 burnishing

T4 bǐ jiān	T4 mò shuǐ	T4 xuè sè hóng zōng
T4 shuǐ mò huà	T4 dàn cǎi	T4 máo bǐ mò xiàn
T4 yā guāng	T4 cǎi sè qiān bǐ	T4 gàn xìng cǎi sè méi jiè

T4 complement	T4 soft pastel	T4 oil pastel
T4 sgraffito	T4 painting	T4 grisaille
T4 monotype	T4 relief prints	T4 intaglio

T4 yóu huà bàng	T4 ruǎn sè fēn	T4 hù bǔ sè
T4 huī diào dān sè huà	T4 huì huà	T4 guā huà fǎ
T4 āo bǎn huà	T4 tū bǎn huà	T4 dú fú bǎn huà

T4 resist	T4 gesso	T4 synthesis
T4 sketchbook	T4 master copy	T4 practice
T5 inquiry	T5 Sustained Investigation	T5 experiences

T4 zōng hé	T4 shí gāo dǐ liào	T4 fáng rǎn fǎ
T4 liàn xí	T4 lín mó	T4 sù xiě běn
T5 jīng yàn	T5 chí xù tàn jiū	T5 tàn jiū

T5 observation	T5 materials	T5 processes
T5 ideas	T5 context	T5 master drawings
T5 critique	T5 visual evidence	T5 revision

T5 guò chéng	T5 cái liào	T5 guān chá
T5 dà shī sù miáo	T5 yǔ jìng	T5 xiǎng fǎ
T5 xiū gǎi	T5 shì jué zhèng jù	T5 píng tú

T5 documentation	T5 process journal	T6 Sustained Investigation
T6 body of work	T6 practice	T6 experimentation
T6 revision	T6 revision pair	T6 synthesis

T6 chí xù tàn jiū	T5 chuàng zuò guò chéng rì zhì	T5 jì lù
T6 shí yàn	T6 liàn xí	T6 xì liè zuò pǐn
T6 zōng hé	T6 xiū gǎi qián hòu duì bǐ	T6 xiū gǎi

T6 drawing skills	T6 visual evidence	T6 thumbnail sketches
T6 craft	T6 scale	T6 development
T6 variable	T6 motif	T7 portfolio

T6 xiǎo gǎo	T6 shì jué zhèng jù	T6 huì huà jì néng
T6 fā zhǎn	T6 chǐ dù	T6 gōng yì
T7 zuò pǐn jí	T6 mǔ tí	T6 biàn liàng

T7 Selected Works	T7 AP Digital Portfolio	T7 written evidence
T7 materials	T7 processes	T7 identification
T7 photographs	T7 keystone distortion	T7 detail shot

T7 shū miàn zhèng jù	T7 shù zì zuò pǐn jí píng tái	T7 jīng xuǎn zuò pǐn
T7 zuò pǐn xìn xī	T7 guò chéng	T7 cái liào
T7 xì jié tú	T7 tī xíng jī biàn	T7 zhào piān

T7 scoring guidelines	T7 preponderance of evidence	T7 citation
T7 generative AI	T7 plagiarism	

T7 yǐn yòng	T7 zhèng jù de zǒng tǐ qīng xiàng	T7 píng fēn biāo zhǔn
	T7 chāo xí	T7 shēng chéng shì rén gōng zhì néng