

# AP Drawing

Glossary · · every term in the course, A–Z

| English                                                                                                                                           | Pinyin                     |
|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
|  actual texture<br><i>/ˈæktʃu:əl ˈtekstʃə/</i>                   | shí jì jī lǐ               |
|  additive<br><i>/ˈædɪtɪv/</i>                                    | jiā fǎ                     |
|  AP Digital Portfolio<br><i>/ˌeɪ ˈpiː ˈdɪdʒɪtl pɔ:tˈfəʊliəʊ/</i> | shù zì zuò pǐn jí píng tái |
|  atmospheric perspective<br><i>/ˌætməʃˈferɪk pəˈspektɪv/</i>     | kōng qì tòu shì            |
|  basic forms<br><i>/ˈbeɪsɪk fɔ:mz/</i>                           | jī běn xíng tǐ             |
|  blending stump<br><i>/ˈblendɪŋ stʌmp/</i>                       | cā bǐ                      |
|  blind contour<br><i>/blaɪnd ˈkɒntʊə/</i>                        | máng huà lún kuò           |
|  body of work<br><i>/ˈbɒdi ɒv wɜ:k/</i>                          | xì liè zuò pǐn             |
|  brush and ink<br><i>/brʌʃ ænd ɪŋk/</i>                          | máo bǐ mò xiàn             |
|  burnishing<br><i>/ˈbɜ:nɪʃɪŋ/</i>                                | yā guāng                   |
|  carbon pencil<br><i>/ˈkɑ:bən ˈpensl/</i>                       | tàn bǐ                     |
|  cast shadow<br><i>/kæst ˈjædəʊ/</i>                           | tóu yǐng                   |
|  charcoal<br><i>/ˈtʃɑ:kəʊl/</i>                                | mù tàn                     |
|  chiaroscuro<br><i>/ˌtʃaiəʁəˈskjuərəʊ/</i>                     | míng àn duì zhào fǎ        |
|  citation<br><i>/saɪˈteɪʃn/</i>                                | yǐn yòng                   |
|  colored pencil<br><i>/ˈkɒləd ˈpensl/</i>                      | cǎi sè qiān bǐ             |
|  comparative measurement<br><i>/kəmˈpærətɪv ˈmeʒəmənt/</i>     | bǐ jiào cè liáng           |
|  complement<br><i>/ˈkɒmplɪmənt/</i>                            | hù bǔ sè                   |

| English                                                                                                                                 | Pinyin                  |
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|  composition<br><i>/ˌkɒmpəˈzɪʃn/</i>                 | gòu tú                  |
|  compressed charcoal<br><i>/kəmˈprest ˈtʃɑ:kəʊl/</i> | yā suō mù tàn           |
|  context<br><i>/ˈkɒntekst/</i>                       | yǔ jìng                 |
|  contour line<br><i>/ˈkɒntʊə laɪn/</i>               | lún kuò xiàn            |
|  conté<br><i>/kɒnˈteɪ/</i>                           | tàn jīng tiáo           |
|  core shadow<br><i>/kɔː ˈjædəʊ/</i>                  | míng àn jiāo jiè xiàn   |
|  craft<br><i>/kræft/</i>                             | gōng yì                 |
|  critique<br><i>/kriˈti:k/</i>                       | píng tú                 |
|  cross-contour lines<br><i>/krɒs ˈkɒntʊə laɪnz/</i>  | héng jié lún kuò xiàn   |
|  cross-hatching<br><i>/krɒs ˈhætʃɪŋ/</i>             | jiāo chā pái xiàn       |
|  cross-sections<br><i>/krɒs ˈsekʃnz/</i>             | héng jié miàn           |
|  detail shot<br><i>/ˈdiːteɪl ʃɒt/</i>                | xì jié tú               |
|  development<br><i>/dɪˈveləpmənt/</i>               | fā zhǎn                 |
|  distortion<br><i>/dɪˈstɔːʃn/</i>                  | biàn xíng               |
|  documentation<br><i>/ˌdɒkjʊːmənˈteɪʃn/</i>        | jì lù                   |
|  drawing skills<br><i>/ˈdrɔːɪŋ skɪlz/</i>          | huì huà jì néng         |
|  dry colour media<br><i>/draɪ ˈkɒlə ˈmiːdiə/</i>   | gàn xìng cǎi sè méi jiè |
|  envelope<br><i>/ˈenvələʊp/</i>                    | wài bāo xíng            |
|  experiences<br><i>/ekˈspɪəriənsɪz/</i>            | jīng yàn                |
|  experimentation<br><i>/ekˌspɛrɪməntˈteɪʃn/</i>    | shí yàn                 |

| English                                                                                                                                            | Pinyin                            |
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|  expressive lines<br><i>/ek'spresiv laɪnz/</i>                    | biǎo xiàn xìng xiàn tiáo          |
|  figure-ground relationship<br><i>/'fiɡə graʊnd rɪ'leɪʃənʃɪp/</i> | tú dǐ guān xì                     |
|  fixative<br><i>/'fiksətɪv/</i>                                   | dìng huà yè                       |
|  focal point<br><i>/'fəʊkl pɔɪnt/</i>                             | shì jué jiāo diǎn                 |
|  foreshortening<br><i>/fɔːʃɔːtənɪŋ/</i>                           | tòu shì suō duǎn                  |
|  frottage<br><i>/'frɒtɪdʒ/</i>                                    | tà yìn fǎ                         |
|  generative AI<br><i>/'dʒenərətɪv ˌeɪ ˈaɪ/</i>                    | shēng chéng shì rén gōng zhì néng |
|  gesso<br><i>/'dʒesəʊ/</i>                                        | shí gāo dǐ liào                   |
|  gesture drawing<br><i>/'dʒestʃə ˈdrɔːɪŋ/</i>                     | dòng tài sù xiě                   |
|  grades<br><i>/greɪdz/</i>                                        | yìng dù děng jí                   |
|  graphite<br><i>/'græfaɪt/</i>                                    | shí mò                            |
|  grisaille<br><i>/'grɪseɪl/</i>                                   | huī diào dān sè huà               |
|  halftone<br><i>/'hɑːftəʊn/</i>                                 | zhōng jiān diào                   |
|  halfway line<br><i>/'hɑːfweɪ laɪn/</i>                         | zhōng xiàn                        |
|  hatching<br><i>/'hætʃɪŋ/</i>                                   | pái xiàn                          |
|  high-key<br><i>/haɪ kiː/</i>                                   | gāo diào                          |
|  highlight<br><i>/'haɪlaɪt/</i>                                 | gāo guāng                         |
|  horizon line<br><i>/həˈraɪzn laɪn/</i>                         | shì píng xiàn                     |
|  ideas<br><i>/aɪˈdɪəz/</i>                                      | xiǎng fǎ                          |

| English                                                                                                                                     | Pinyin            |
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|  identification<br><i>/aɪˈdentɪfɪkeɪʃn/</i>              | zuò pǐn xìn xī    |
|  implied texture<br><i>/ɪmˈplaɪd ˈtekstʃə/</i>           | shì jué jī lǐ     |
|  ink<br><i>/ɪŋk/</i>                                     | mò shuǐ           |
|  ink painting<br><i>/ɪŋk ˈpeɪntɪŋ/</i>                   | shuǐ mò huà       |
|  ink wash<br><i>/ɪŋk wɒʃ/</i>                            | dàn cǎi           |
|  inquiry<br><i>/ɪnˈkwaɪəri/</i>                          | tàn jiū           |
|  intaglio<br><i>/ɪnˈtæɡliəʊ/</i>                         | āo bǎn huà        |
|  keystone distortion<br><i>/'kiːstəʊn dɪˈstɔːʃn/</i>     | tī xíng jī biàn   |
|  kneaded eraser<br><i>/'niːdɪd ɪˈreɪzə/</i>              | kě sù xiàng pí    |
|  lift out<br><i>/lɪft aʊt/</i>                           | tí bái            |
|  line of action<br><i>/laɪn ɒv ˈækʃn/</i>                | dòng shì xiàn     |
|  line quality<br><i>/laɪn ˈkwɒlɪti/</i>                  | xiàn tiáo zhì gǎn |
|  linear perspective<br><i>/'laɪnə pəˈspektɪv/</i>       | xiàn xìng tòu shì |
|  local value<br><i>/'ləʊkl ˈvæljuː/</i>                | gù yǒu míng dù    |
|  lost-and-found lines<br><i>/lɒst ænd faʊnd laɪnz/</i> | xū shí xiàn tiáo  |
|  low-key<br><i>/ləʊ kiː/</i>                           | dī diào           |
|  mark-making<br><i>/mɑːk ˈmeɪkɪŋ/</i>                  | bǐ chù            |
|  master copy<br><i>/'mæstə ˈkɒpi/</i>                  | lín mó            |
|  master drawings<br><i>/'mæstə ˈdrɔːɪŋz/</i>           | dà shī sù miáo    |
|  materials<br><i>/məˈtɪəriəlz/</i>                     | cái liào          |

| English                                                                                                                                            | Pinyin                         |
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|  monotype<br><i>/ˈmɒnəʊtaɪp/</i>                                  | dú fú bǎn huà                  |
|  motif<br><i>/məʊˈtiːf/</i>                                       | mǔ tí                          |
|  negative space<br><i>/ˈnegətɪv speɪs/</i>                        | fù kōng jiān                   |
|  nib<br><i>/nɪb/</i>                                              | bǐ jiān                        |
|  notan<br><i>/ˈnəʊtn/</i>                                         | míng àn gòu chéng              |
|  observation<br><i>/əbzəˈveɪʃn/</i>                               | guān chá                       |
|  oil pastel<br><i>/ɔɪl ˈpæstl/</i>                                | yóu huà bàng                   |
|  one-point perspective<br><i>/wʌn pɔɪnt pəˈspektɪv/</i>           | yì diǎn tòu shì                |
|  overhand grip<br><i>/ˌəʊvəˈhænd grɪp/</i>                        | héng wò                        |
|  overlap<br><i>/ˌəʊvəˈlæp/</i>                                    | zhē dǎng                       |
|  painting<br><i>/ˈpeɪntɪŋ/</i>                                    | huì huà                        |
|  photographs<br><i>/ˈfəʊtəgræfz/</i>                              | zhào piān                      |
|  picture plane<br><i>/ˈpɪktʃə pleɪn/</i>                         | huà miàn                       |
|  plagiarism<br><i>/ˈpleɪdʒərɪzəm/</i>                           | chāo xí                        |
|  plumb line<br><i>/plʌm laɪn/</i>                               | qiān chuī xiàn                 |
|  portfolio<br><i>/pɔːtˈfəʊliəʊ/</i>                             | zuò pǐn jí                     |
|  practice<br><i>/ˈpræktɪs/</i>                                  | liàn xí                        |
|  preponderance of evidence<br><i>/priˈpɒndərəns ɒv ˈeɪdəns/</i> | zhèng jù de zǒng tǐ qīng xiàng |
|  process journal<br><i>/ˈprəʊses ˈdʒɜːnl/</i>                   | chuàng zuò guò chéng rì zhì    |
|  processes<br><i>/ˈprəʊsesɪz/</i>                               | guò chéng                      |

| English                                                                                                                                | Pinyin                  |
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|  proportion<br><i>/prəˈpɔːʃn/</i>                   | bǐ lì                   |
|  reflected light<br><i>/rɪˈflektɪd laɪt/</i>        | fǎn guāng               |
|  relief prints<br><i>/rɪˈliːf prɪnts/</i>           | tū bǎn huà              |
|  rendering<br><i>/ˈrendərɪŋ/</i>                    | sù zào                  |
|  resist<br><i>/rɪˈzɪst/</i>                         | fáng rǎn fǎ             |
|  revision<br><i>/rɪˈvɪʒn/</i>                       | xiū gǎi                 |
|  revision pair<br><i>/rɪˈvɪʒn peə/</i>              | xiū gǎi qián hòu duì bǐ |
|  rule of thirds<br><i>/ruːl ɒv θɜːdz/</i>           | sān fēn fǎ              |
|  sanguine<br><i>/ˈsæŋɡwɪn/</i>                      | xuè sè hóng zōng        |
|  scale<br><i>/skeɪl/</i>                            | chǐ dù                  |
|  scoring guidelines<br><i>/ˈskoːrɪŋ ˈgaɪdlaɪnz/</i> | píng fēn biāo zhǔn      |
|  scribble<br><i>/ˈskrɪbl/</i>                       | luàn xiàn               |
|  Selected Works<br><i>/sɪˈlektɪd wɜːks/</i>        | jīng xuǎn zuò pǐn       |
|  sgraffito<br><i>/ˈesɡræfiːtəʊ/</i>               | guā huà fǎ              |
|  sighting<br><i>/ˈsaɪtɪŋ/</i>                     | mù cè                   |
|  sketchbook<br><i>/ˈsketʃbʊk/</i>                 | sù xiě běn              |
|  soft pastel<br><i>/sɒft ˈpæstl/</i>              | ruǎn sè fěn             |
|  squint<br><i>/skwɪnt/</i>                        | mī yǎn                  |
|  stippling<br><i>/ˈstɪplɪŋ/</i>                   | diǎn huà                |
|  subtractive<br><i>/sʌbˈtræktɪv/</i>              | jiǎn fǎ                 |

| English                                                                                                                                        | Pinyin             |
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|  subtractive drawing<br><i>/sʌb'træktiv 'drɔːɪŋ/</i>          | jiǎn fǎ sù miáo    |
|  surface<br><i>/'sɜːfɪs/</i>                                  | huà miàn zhì gǎn   |
|  Sustained Investigation<br><i>/sə'steɪnd ɪn'vestɪ'geɪʃn/</i> | chí xù tàn jiū     |
|  synthesis<br><i>/'sɪnθə'sɪs/</i>                             | zōng hé            |
|  tenebrism<br><i>/'tenɪbrɪzəm/</i>                            | àn sè diào zhǔ yì  |
|  three-point perspective<br><i>/θriː pɔɪnt pə'spektɪv/</i>    | sān diǎn tòu shì   |
|  thumbnail sketches<br><i>/'θʌmneɪl 'sketʃɪz/</i>             | xiǎo gǎo           |
|  toned ground<br><i>/təʊnd graʊnd/</i>                        | yǒu sè dǐ          |
|  toned paper<br><i>/təʊnd 'peɪpə/</i>                         | yǒu sè zhǐ         |
|  tooth<br><i>/tuːθ/</i>                                       | zhǐ wén            |
|  two-point perspective<br><i>/tuː pɔɪnt pə'spektɪv/</i>       | liǎng diǎn tòu shì |
|  value<br><i>/'væljuː/</i>                                    | míng dù            |
|  value scale<br><i>/'væljuː skeɪl/</i>                       | míng dù jiē        |
| • vanishing point<br><i>/'vænɪʃɪŋ pɔɪnt/</i>                                                                                                   | miè diǎn           |
|  variable<br><i>/'veəriəbl/</i>                             | biàn liàng         |
|  viewfinder<br><i>/'vjʊːfaɪndə/</i>                         | qǔ jǐng kuāng      |
|  viewpoint<br><i>/'vjʊːpɔɪnt/</i>                           | shì diǎn           |
|  vine charcoal<br><i>/vaɪn 'tʃɑːkəʊl/</i>                   | liǔ tiáo mù tàn    |
|  visual evidence<br><i>/'vɪʒuːəl 'eɪdəns/</i>               | shì jué zhèng jù   |
|  voice<br><i>/vɔɪs/</i>                                     | gè rén fēng gé     |

| English                                                                                                                        | Pinyin               |
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|  weighted line<br><i>/'weɪtɪd laɪn/</i>     | qīng zhòng xiàn tiáo |
|  written evidence<br><i>/'rɪtn 'eɪdəns/</i> | shū miàn zhèng jù    |