# Space, Depth, and Proportion

AP Drawing · Vocabulary in context

| Word | Example |
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| **sighting** /ˈsaɪtɪŋ/ | **Sighting** uses a pencil held at arm's length to measure. |
| **comparative measurement** /kəmˈpærətɪv ˈmeʒəmənt/ | **Comparative measurement** compares one part with another. |
| **plumb line** /plʌm laɪn/ | A **plumb line** hangs straight down. |
| **envelope** /ˈenvələʊp/ | Draw the **envelope**: the simple outer shape first. |
| **linear perspective** /ˈlɪnɪə pəˈspektɪv/ | **Linear perspective** makes a flat painting look deep. |
| **horizon line** /həˈraɪzn laɪn/ | The **horizon line** is at eye level. |
| **vanishing point** /ˈvænɪʃɪŋ pɔɪnt/ | Lines meet at the **vanishing point**. |
| **one-point perspective** /wʌn pɔɪnt pəˈspektɪv/ | A road going straight away uses **one-point perspective**. |
| **overlap** /ˌəʊvəˈlæp/ | **Overlap** shows which object is in front. |
| **two-point perspective** /tuː pɔɪnt pəˈspektɪv/ | A building corner uses **two-point perspective**. |
| **three-point perspective** /θriː pɔɪnt pəˈspektɪv/ | A tall tower seen from below uses **three-point perspective**. |
| **foreshortening** /fɔːˈʃɔːtənɪŋ/ | **Foreshortening** makes a near arm look shorter and wider. |



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| **cross-sections** /krɒs ˈsekʃnz/ | **Cross-sections** show the shape across an object. |
| **atmospheric perspective** /ˌætməsˈferɪk pəˈspektɪv/ | **Atmospheric perspective** makes distant hills paler. |
| **composition** /ˌkɒmpəˈzɪʃn/ | The **composition** is how things are arranged in the picture. |
| **picture plane** /ˈpɪktʃə pleɪn/ | The **picture plane** is the flat surface of the drawing. |
| **rule of thirds** /ruːl ɒv θɜːdz/ | The **rule of thirds** puts key things a third of the way across. |
| **negative space** /ˈnegətɪv speɪs/ | **Negative space** is the space around objects. |
| **figure-ground relationship** /ˈfɪgə graʊnd rɪˈleɪʃənʃɪp/ | The **figure-ground relationship** is between the object and its background. |
| **viewfinder** /ˈvjuːfaɪndə/ | A **viewfinder** helps you choose what to draw. |
| **viewpoint** /ˈvjuːpɔɪnt/ | Your **viewpoint** is where you look from. |
| **proportion** /prəˈpɔːʃn/ | Draw each part in the right **proportion**. |
| **halfway line** /ˈhɑːfweɪ laɪn/ | The **halfway line** helps you check proportions. |



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