

7 The portfolio and choosing works – Part 1

Name: _____ Class: _____ Date: _____

Vocabulary

Write each word three times.

English

Write it 3 times (English)

portfolio

Selected Works

written evidence

Recall

- You have chosen your best few photos to post from many.
- You have written a short caption to explain a picture.
- You know 'first, next, last' order changes how a story reads.

New ideas

Read these first. Each idea has a short worked example. Then do the Practice below.

■ 1 The portfolio

The AP exam is a **portfolio**, not a written test. It has the Sustained Investigation (15 images, 60%) and **Selected Works** (5 works, 40%).

Worked example. Plan backwards from the May deadline: make the 15, select 5, photograph, and write – each needs real weeks.

■ 2 Images and writing

In the Sustained Investigation, images show and **written evidence** states the inquiry and how it developed. Order the 15 as a story.

Worked example. Image 1 states the question, the middle images test and turn, and the last images answer it – the order is part of the argument.

■ 3 Selected Works

The Selected Works are your five strongest, chosen for range *and* quality. Each carries a short identification of materials, processes, and ideas.

Worked example. Pick a still life, a chiaroscuro figure, an expressive ink piece, a perspective interior, and a synthesis work – range plus quality.

Watch out: Do not choose five works that are all the same kind of drawing (say, five portraits) – it wastes the range. Spread them across the skills.

Practice

2.1 What are the two sections of the AP Drawing portfolio, and their weights? [2]

2.2 How many works are in the Selected Works? [1]

2.3 In the Sustained Investigation, what do the images do and what does the writing do? [2]

2.4 Why does the order of the 15 images matter? [2]

2.5 Why not choose five works that are all the same kind of drawing? [3]
