

6 The Sustained Investigation and making – Part 1

Name: _____ Class: _____ Date: _____

Vocabulary

Write each word three times.

English	Write it 3 times (English)		
Sustained Investi- gation	_____	_____	_____
practice	_____	_____	_____
experimentation	_____	_____	_____
revision	_____	_____	_____
Synthesis	_____	_____	_____

Recall

- You have got better at something by practising it many times.
- You have tried a new way of doing something just to see what happens.
- You have gone back and improved a piece of work.

New ideas

Read these first. Each idea has a short worked example. Then do the Practice below.

■ 1 The Sustained Investigation

The **Sustained Investigation** is about 15 works exploring one inquiry over time – worth 60% of the AP score. It must show growth, not repetition.

Worked example. One corner shop drawn 15 ways as it slowly becomes a café – the *change* is both the subject and the method.

■ 2 Practice, experimentation, revision

Three engines drive making: **practice** (repeat a skill), **experimentation** (test something new), and **revision** (change a work on purpose).

Worked example. Draw fifty hands (practice), test charcoal on sandpaper (experiment), then recrop a finished piece (revision).

■ 3 Synthesis

Synthesis is when the material and process are inseparable from the idea – swapping the medium would change the meaning.

Worked example. A drawing about erosion made *by* erosion: chalk on pavement, photographed as rain slowly dissolves it.

Watch out: Fifteen unrelated 'best' drawings is not a Sustained Investigation, however good each one is – the works must relate to and develop one inquiry.

Practice

2.1 How much of the AP score is the Sustained Investigation worth? [1]

2.2 Name the three engines of making. [2]

2.3 What is the difference between practice and experimentation? [2]

2.4 What is synthesis? [2]

2.5 Why do 15 unrelated good drawings fail as a Sustained Investigation? [3]
