

5 Inquiry, sources, and materials – Part 1

Name: _____ Class: _____ Date: _____

Vocabulary

Write each word three times.

English

Write it 3 times (English)

inquiry

experiences

materials

processes

ideas

Recall

- You have asked a question you could not answer in one word.
- You get ideas from your own life – places, people, and memories.
- You know that what you make something from changes how it feels.

New ideas

Read these first. Each idea has a short worked example. Then do the Practice below.

■ 1 Inquiry

An **inquiry** is an open, personal question you can explore *through drawing* over time – not just a subject to draw.

Worked example. 'I will draw hands' is a subject; 'How can line weight show my grandmother's hands aging?' is an inquiry.

■ 2 Sources of ideas

Ideas come from **experiences** : observation, memory, other subjects, and other artists. Ordinary subjects you know well carry real authority.

Worked example. A student's night shifts at a bakery – floury hands, 4 a.m. light – become a whole investigation nobody else could make.

■ 3 Materials, processes, ideas

Every work is a triangle: **materials** (what it is made of), **processes** (how), and **ideas** (why).

Worked example. For an idea about forgetting, choose graphite that smudges (material) and rub it half away (process).

Watch out: 'I will draw animals' is a subject, not an inquiry – it can only be illustrated. An inquiry must be a question your drawings can develop and partly answer.

Practice

2.1 What is the difference between a subject and an inquiry? [2]

2.2 Name three places drawing ideas can come from. [2]

2.3 Why can an ordinary, familiar subject be stronger than an exotic one? [2]

2.4 Name the three parts of the materials-processes-ideas triangle. [2]

2.5 Turn 'I like the sea' into a possible inquiry question.

[2]
