

Exercise walk-through

7.7

Academic Integrity and Citing Sources

AP Drawing

The rubric ladder

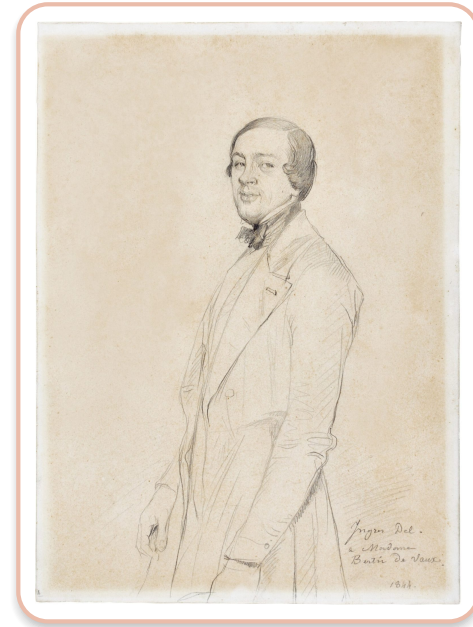
Both sections are scored against
**published scoring
guidelines** . Readers use
visual evidence *plus* **your writing**.

Aim your evidence at the **top** of the
ladder – and design with the criteria
in mind, **not to a formula**.

Selecting the five

The Selected Works are judged on **drawing skills** and **synthesis** – they need **not** belong to the investigation.

Select with fresh eyes: thumbnail print-outs, three viewers – **overlap wins**.



Selected Works: craft and skill must read at a glance

Presentation, and what the scores actually mean

consistent backgrounds

neutral and consistent backgrounds make a sequence read professionally

a detail shot

a second image of one work, close in – use it where surface or mark quality matters

crop tightly

to the work itself; a photograph of a work on a messy floor reads as carelessness

the scale

scores 1–5 arrive in July, and college credit policies vary

what actually matters

the rubric habits are the real prize – they outlast the number

preponderance of evidence

scorers judge on the balance of what the portfolio shows, not on its single best image

A portfolio is scored as a **body of evidence**. One outstanding piece cannot carry fourteen that show nothing, and the reverse is also true.

Academic integrity

Plagiarism **cancels scores.** The College Board checks, and teachers must **certify** originality.

- work from **sources** you did not create must move **far beyond duplication** and **cite** them
- **generative AI** may **not** make your work – policy allows it only as a **documented exploration tool**, never as the artwork

Cite every reference photo you did not take. One missing citation risks the **whole** portfolio; thirty seconds of typing removes the risk.

Whose work it has to be

the rule

the portfolio must be your own work; borrowed images and AI tools have strict rules

citation is not enough

substantially copying another artist's work – even cited – cannot demonstrate *your* idea development

what citation is for

acknowledging a source you *worked from*, not licensing a copy

draw from life

and from your own reference photos wherever possible

the practical gain

it also **simply teaches more** – a photograph has already made the decisions a drawing should make

the self-interest

your own seeing is the only truly unique material you have

The integrity rule and the artistic argument point the same way: a copied image cannot show *your* inquiry, which is the one thing the Sustained Investigation is scored on.

Exercises 2.1·2.2

2.1 Working from someone else's photograph requires a

[1]

☐

A larger canvas

B citation

C frame

D signature only

2.2 Why is one uncited reference photo a serious risk?

[2]

Exercises 2.1-2.2

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[1]

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2.1 B

- cite every source you did not make

2.2 Why is one uncited reference photo a serious risk?

[2]

2.2

- it can put the whole portfolio at risk / cancel scores; the penalty is huge next to the seconds citing would take

Exercise 2.3

2.3 How may generative AI be used, if at all? [1]

3 Studio & portfolio tasks

3.1 Make a **sources-and-integrity checklist** for your portfolio.

(a) List each work that used outside reference and write its citation. [3]

(b) Confirm no submitted artwork was made by AI. [1]

3.2

() Write a correct citation line for a drawing based on a friend's photo. [2]

Exercise 2.3

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Full solution 2.3

2.3

- only as a documented exploration tool, never to make the submitted artwork

3.1

- every referenced work listed; a proper citation for each; permission noted where needed; an AI declaration

3.2

- names the source and permission; placed in the materials/processes field