

Exercise walk-through

7.3

Selected Works: Demonstrating Skills

AP Drawing

The two sections, and the calendar behind them

Sustained Investigation

15 images showing inquiry, practice, experimentation and revision, plus written evidence

Selected Works

5 works showing **drawing skills**; they may come from **inside or outside** the investigation – choose your strongest five, wherever they came from

the AP Digital Portfolio

everything uploads through it; your teacher reviews **before** final submission

plan backwards from May

photography, writing and selection each take real calendar time – none of them is a last week

Selected Works is judged on **skill alone**, so a strong drawing that never fitted the investigation still belongs there.

The two sections at a glance

Sustained Investigation – 60%

15 images of works *and* process
+ written evidence naming the **guiding question**
scored on inquiry + practice, experimentation, revision

Selected Works – 40%

5 works showing skilful **synthesis**
+ materials, processes, ideas and :
scored on drawing skills + synthesis



Images should **tell the story of the inquiry**, not just show finished pieces
– detail and **in-progress** shots are allowed.

Sketchbooks document process and revision

Selected Works: Demonstrating Skills

The Selected Works are your five strongest statements – each judged on written evidence, drawing skills, and synthesis.

- Pick for range *and* strength: together, the five should cover the whole drawing-skills list.
- Each work carries an **identification** : materials, processes, ideas – about 100 characters per field, so make every word count.
- Quality beats concept here: flawless craft and a full value range are what a 5 looks like.
- Strong candidates: the observational tour de force, the chiaroscuro drama, the expressive figure, the synthesis piece.

Exercises 2.1·2.2

2.1 Selected Works are chosen mainly for

[1]

☐

A lowest effort

B strength and range

C largest size

D newest date

2.2 Why not choose five works that are all the same kind of drawing?

[2]

Exercises 2.1-2.2

2.1 Selected Works are chosen mainly for

[1]

☐

A lowest effort

B strength and range

C largest size

D newest date

2.1 B

- your five strongest, covering a range of skills

2.2 Why not choose five works that are all the same kind of drawing?

[2]

2.2

- it wastes the section's range; the five together should cover the whole skills list

Exercise 2.3

2.3 What does the identification for each Selected Work state? [1]

3 Studio & portfolio tasks

3.1 Make a **Selected-Works shortlist**.

(a) List your eight best works and note the main skill each proves. [3]

(b) Choose five for range + quality and justify the cut. [2]

3.2

() Write a tight 100-character identification for one chosen work. [2]

Exercise 2.3

2.3 What does the identification for each Selected Work state? [1]

3 Studio & portfolio tasks

3.1 Make a **Selected-Works shortlist**.

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() Write a tight 100-character identification for one chosen work. [2]

Full solution 2.3

2.3

- materials, processes, and ideas

3.1

- eight works with a named skill each; a final five covering varied skills; a reasoned justification for what was cut

3.2

- materials/processes/ideas named; specific and within a tight limit