

Exercise walk-through

7.2

Sustained Investigation: Images and Written Evidence

AP Drawing

The AP Drawing portfolio, in detail

AP Drawing portfolio — submitted digitally in early May

Sustained Investigation

60%

15 images: works and process
written evidence: inquiry
and how it developed

Selected Works

40%

5 strongest works
identification: materials,
processes, ideas

AP Drawing · Present · the two sections of the AP Drawing portfolio

15 images + writing (60%), 5 works (40%)

The exam **is** the **portfolio** — there is no timed test.

The two sections, and the calendar behind them

Sustained Investigation

15 images showing inquiry, practice, experimentation and revision, plus written evidence

Selected Works

5 works showing **drawing skills**; they may come from **inside or outside** the investigation – choose your strongest five, wherever they came from

the AP Digital Portfolio

everything uploads through it; your teacher reviews **before** final submission

plan backwards from May

photography, writing and selection each take real calendar time – none of them is a last week

Selected Works is judged on **skill alone**, so a strong drawing that never fitted the investigation still belongs there.

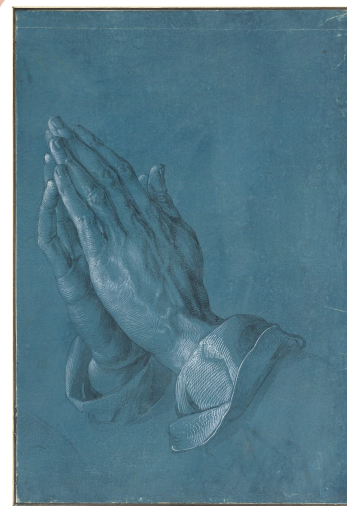
The two sections at a glance

Sustained Investigation – 60%

15 images of works *and* process
+ written evidence naming the **guiding question**
scored on inquiry + practice, experimentation, revision

Selected Works – 40%

5 works showing skilful **synthesis**
+ materials, processes, ideas and :
scored on drawing skills + synthesis



Images should **tell the story of the inquiry**, not just show finished pieces
– detail and **in-progress** shots are allowed.

Sketchbooks document process and revision

Exercises 2.1·2.2

2.1 Process images (journal spreads, in-progress shots)

[1]

☐

A are not allowed

B count among the 15 SI images

C must be exactly five

D replace the writing

2.2 Why does the order of the 15 images matter?

[2]

Exercises 2.1-2.2

2.1 Process images (journal spreads, in-progress shots)

[1]

☐

A are not allowed

B count among the 15 SI images

C must be exactly five

D replace the writing

2.1 B

- they are legitimate SI images

2.2 Why does the order of the 15 images matter?

[2]

2.2

- scorers read them as a sequence; ordering them to show growth makes the development readable

Exercise 2.3

2.3 What two things must the SI written evidence do? [1]

3 Studio & portfolio tasks

3.1 Sequence a **15-image plan** for one investigation.

(a) Sketch thumbnails for 15 images and number them in reading order. [4]

(b) Mark which are process images. [1]

3.2

() Draft one image caption: materials, processes, and dimensions. [2]

Exercise 2.3

2.3 What two things must the SI written evidence do? [1]

3 Studio & portfolio tasks

3.1 Sequence a **15-image plan** for one investigation.

(a) Sketch thumbnails for 15 images and number them in reading order. [4]

(b) Mark which are process images. [1]

3.2

(i) Draft one image caption: materials, processes, and dimensions. [2]

Full solution 2.3

2.3

- state the inquiry, and describe how the investigation developed

3.1

- 15 numbered thumbnails; the order shows growth from question to answer; several process images included; a readable narrative arc

3.2

- all three fields present; concrete and specific, not vague