

Exercise walk-through

7.1

The AP Drawing Portfolio

AP Drawing

The AP Drawing portfolio, in detail

AP Drawing portfolio — submitted digitally in early May

Sustained Investigation

60%

15 images: works and process
written evidence: inquiry
and how it developed

Selected Works

40%

5 strongest works
identification: materials,
processes, ideas

AP Drawing · Present · the two sections of the AP Drawing portfolio

15 images + writing (60%), 5 works (40%)

The exam **is** the **portfolio** — there is no timed test.

Whose work it has to be

the rule

the portfolio must be your own work; borrowed images and AI tools have strict rules

citation is not enough

substantially copying another artist's work – even cited – cannot demonstrate *your* idea development

what citation is for

acknowledging a source you *worked from*, not licensing a copy

draw from life

and from your own reference photos wherever possible

the practical gain

it also **simply teaches more** – a photograph has already made the decisions a drawing should make

the self-interest

your own seeing is the only truly unique material you have

The integrity rule and the artistic argument point the same way: a copied image cannot show *your* inquiry, which is the one thing the Sustained Investigation is scored on.

Exam tips

- **Photograph like it matters, because it does** – a 5-level drawing shot with glare and keystone reads as a 3. Reshoot anything you hesitate over.
- **Fill every caption field with specifics.** “Willow charcoal, subtractive erasing, on toned Ingres paper” does scoring work; empty or vague fields waste free marks.
- **Check the relevance rule:** if your written evidence could sit under someone else’s portfolio unchanged, it is too generic – tie every sentence to your images.
- **Select the five with fresh eyes:** thumbnail-size printouts on a table, three trusted viewers, overlap wins.
- **Cite every reference photo you did not take** – one missing citation risks the whole portfolio; thirty seconds of typing removes the risk.

Exercises 2.1-2.2

2.1 How many works are in the Selected Works section?

[1]

☐

A 15

B 5

C 10

D 3

2.2 Why must you confirm early which portfolio your work belongs to?

[2]

Exercises 2.1·2.2

2.1 How many works are in the Selected Works section?

[1]

☐

A 15

B 5

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D 3

2.1 B

- five works (40%); the SI has 15 images (60%)

2.2 Why must you confirm early which portfolio your work belongs to?

[2]

2.2

- Drawing/2-D/3-D use different skill sets and rubrics; submitting to the wrong one wastes months on the wrong criteria

Exercise 2.3

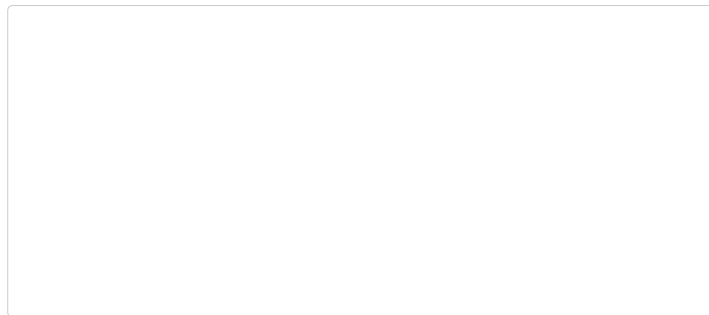
2.3 Why plan backwards from May rather than forwards from today? [1]

3 Studio & portfolio tasks

3.1 Make a **backwards plan** from the May deadline.

(a) Draw a timeline placing: make the 15, select 5, photograph, write. [3]

(b) Mark which months each stage occupies. [1]



3.2

() List which of your works so far fit the Drawing skill set and which do not. [2]

Exercise 2.3

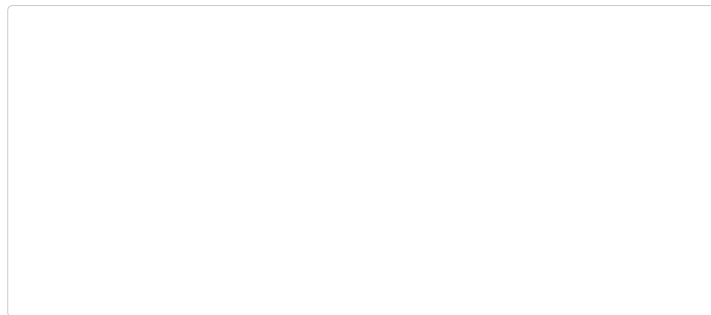
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2.3

- photography, writing, and selection each need real weeks, so they must be scheduled in

3.1

Full solution 2.3

2.3

- photography, writing, and selection each need real weeks, so they must be scheduled in

3.1

- all four stages placed; a sensible backward order from May; realistic month allocations

3.2

- works sorted by Drawing skill set; a reason given for a borderline case