

Exercise walk-through

6.2

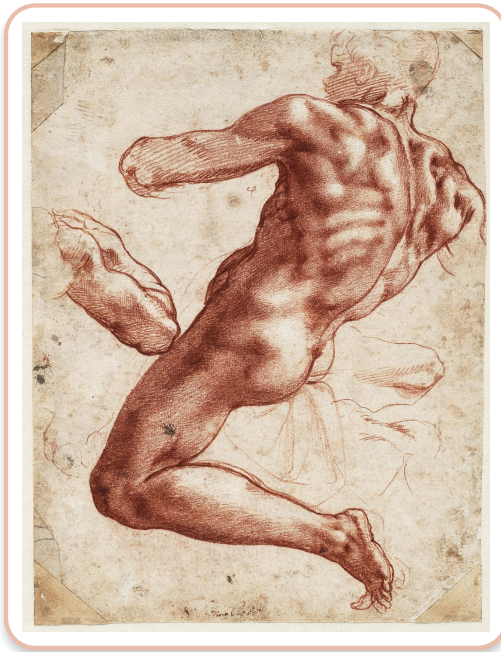
Practice, Experimentation, and Revision

AP Drawing

Practice, experimentation and revision

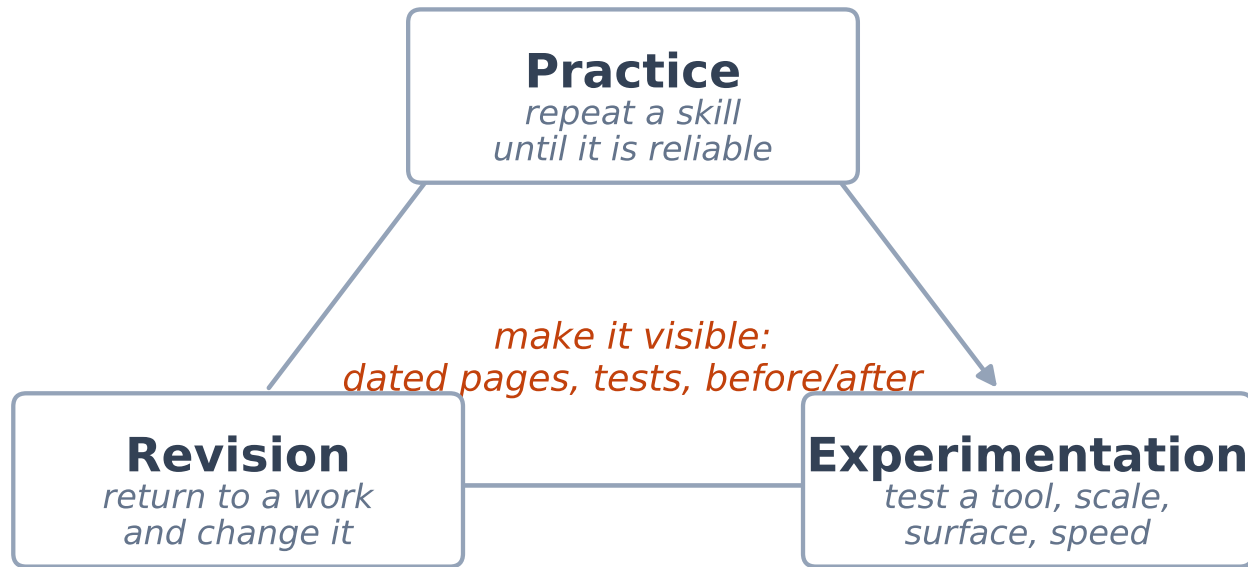
- **Practice** – repeated work to build **skill**
- **Experimentation** – trying new materials to **discover**
- **Revision** – changing work after **reflection or feedback**

Submit process images **on purpose**:
journal spreads and **revision pairs** make
the three actions undeniable.



Michelangelo study: practice builds visible skill

Three engines of making



AP Drawing · Make · practice, experimentation, revision: the three engines

Three engines of making: repeat a skill, test something new, return and change

Exam tips

- **Build the portfolio as a story:** image 1 states the question, the middle images test and turn, the late images answer with authority. Scorers read the sequence.
- **Submit process images on purpose** – two or three journal spreads, tests, or revision pairs among the 15 make practice, experimentation, and revision undeniable.
- **The 5-portfolios show synthesis:** pick materials that mean something for your question, and say the link out loud in the written evidence.
- **Audit against the six drawing skills at mid-year**, not in April – the gaps you find write your practice plan while there is still time.
- **Never pad with lookalikes.** Fifteen near-identical drawings read as one idea repeated; variations must each move a variable.

Exercises 2.1·2.2

2.1 Returning to a finished work and changing it on purpose is

[1]

☐

A practice

B experimentation

C revision

D framing

2.2 Why keep and annotate failed experiments?

[2]

Exercises 2.1-2.2

2.1 Returning to a finished work and changing it on purpose is

[1]

☐

A practice

B experimentation

C revision

D framing

2.1 C

- **revision** = deliberate change to existing work

2.2 Why keep and annotate failed experiments?

[2]

2.2

- they are direct evidence of experimentation; they show a real risk was taken

Exercise 2.3

2.3 What makes a good 'revision pair'? [1]

3 Studio & portfolio tasks

3.1 Make a **revision pair** from one of your drawings.

(a) Show the first state, then a deliberately revised state. [3]

(b) Write one sentence naming the change and its reason. [1]

3.2

() Run one **experiment** (new tool/surface/scale) and keep the result even if it fails. [2]

Exercise 2.3

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3 Studio & portfolio tasks

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Full solution 2.3

2.3

- a first state and a revised state, with one sentence on what changed

3.1

- two clearly different states; the revision is deliberate and improves/develops the work; a stated change and reason

3.2

- a genuine untried variable; the result kept and annotated