

Exercise walk-through

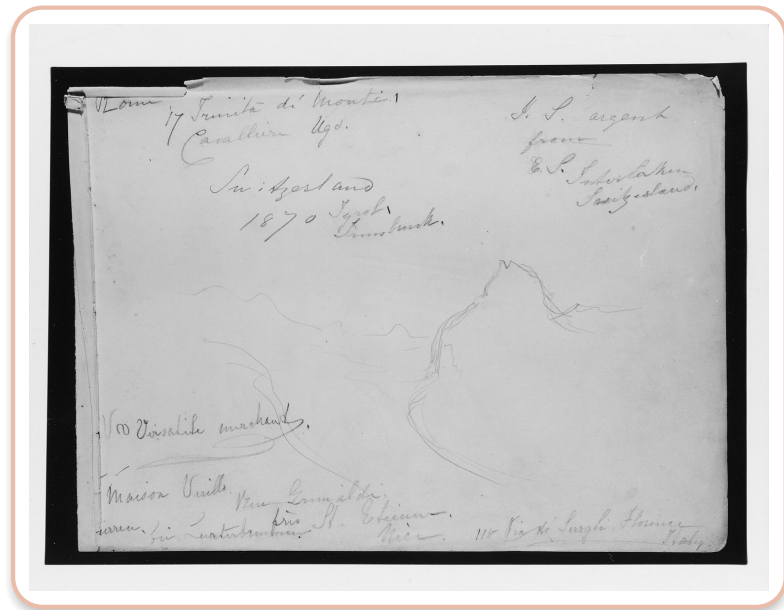
5.6

Documentation and the Process Journal

AP Drawing

Scorers must **SEE** the investigation – tests and **revision pairs** are evidence.

Date everything. Photograph journal spreads as you go.



Process journal: inquiry notes and experiments over time

What a process journal must actually contain

document with anything quick

phone photos, taped-in tests, dated notes, thumbnail storyboards

record the *why*

two lines at a decision point today **saves reconstructing your thinking in April**

photograph stages

a **before/after revision pair** is gold for the portfolio

keep tests physically

paper swatches and media trials taped into the **process journal**, with outcomes noted

the distinction

a true journal, not a decorated diary, is the difference between **claiming** inquiry and **showing** it

The journal is not preparation for the portfolio. For the Sustained Investigation it *is* much of the evidence.

Exam tips

- **Write the inquiry as one clear sentence and pin it above your desk** – every scoring row of the Sustained Investigation asks how the work relates to it.
- **Scorers must SEE the investigation:** tests, failed starts, and revision pairs are evidence; a folder of unrelated finished drawings is not.
- **Date everything.** “Over time” is a scored idea – dated journal pages prove development without a word of explanation.
- **Use CED vocabulary in written evidence** (materials, processes, ideas, experimentation, revision) – it connects your claims to the rubric instantly.
- **Photograph journal spreads as you go**, not in April: process documentation shot in a rush looks like what it is.

Exercises 2.1·2.2

2.1 Process images from your journal

[1]

☐

A are banned

B may count among the 15 SI images

C must be exactly five

D replace finished works

2.2 Why document in real time instead of reconstructing before submission?

[2]

Exercises 2.1-2.2

2.1 Process images from your journal

[1]

☐

A are banned

B may count among the 15 SI images

C must be exactly five

D replace finished works

2.1 B

- process images can be part of the 15

2.2 Why document in real time instead of reconstructing before submission?

[2]

2.2

- reconstructed journals look staged; real-time, dated evidence is credible and honest

Exercise 2.3

2.3 What should you record at a decision point besides the image? [1]

3 Studio & portfolio tasks

3.1 Make one **process-journal spread** documenting a real experiment.

(a) Show a test, its outcome, and a decision, all dated. [3]

(b) Write the *why* at the decision point. [2]

3.2

() Photograph a work-in-progress at two stages and label what changed. [2]

Exercise 2.3

2.3 What should you record at a decision point besides the image? [1]

3 Studio & portfolio tasks

3.1 Make one **process-journal spread** documenting a real experiment.

(a) Show a test, its outcome, and a decision, all dated. [3]

(b) Write the *why* at the decision point. [2]

3.2

() Photograph a work-in-progress at two stages and label what changed. [2]

Full solution 2.3

2.3

- the *why* – the reason for the decision

3.1

- a real dated test with outcome; a visible decision that follows; the *why* recorded; reads as real-time, not staged

3.2

- two genuine stages; a note on what changed between them