

Exercise walk-through

5.2

Sources of Ideas and Experiences

AP Drawing

What we will cover

- 1 Inquiry & asking questions
- 2 Sources of ideas
- 3 Materials processes & ideas
- 4 Drawing in context
- 5 Evaluating drawings
- 6 Documentation

Where drawing ideas come from, in detail



AP Drawing · Investigate · six sources that feed a drawing practice

Your **experiences** inform why, how and what you draw – observation, memory, research, culture, other artists, other subjects.

Exam tips

- **Write the inquiry as one clear sentence and pin it above your desk** – every scoring row of the Sustained Investigation asks how the work relates to it.
- **Scorers must SEE the investigation:** tests, failed starts, and revision pairs are evidence; a folder of unrelated finished drawings is not.
- **Date everything.** “Over time” is a scored idea – dated journal pages prove development without a word of explanation.
- **Use CED vocabulary in written evidence** (materials, processes, ideas, experimentation, revision) – it connects your claims to the rubric instantly.
- **Photograph journal spreads as you go**, not in April: process documentation shot in a rush looks like what it is.

Exercises 2.1·2.2

2.1 According to the CED, what informs why, how, and what an artist makes? [1]

☐

A the exam date

B their experiences

C the paper size

D the frame

2.2 Why can an ordinary, familiar subject be stronger than an exotic one? [2]

Exercises 2.1·2.2

2.1 According to the CED, what informs why, how, and what an artist makes? [1]

☐

- A the exam date
- B their experiences
- C the paper size
- D the frame

2.1 B

- **experiences** inform the whole practice

2.2 Why can an ordinary, familiar subject be stronger than an exotic one? [2]

2.2

- you know it deeply / have real access; that authority and honesty show in the drawing

Exercise 2.3

2.3 Name two ways to document an experience as it happens.

[1]

3 Studio & portfolio tasks

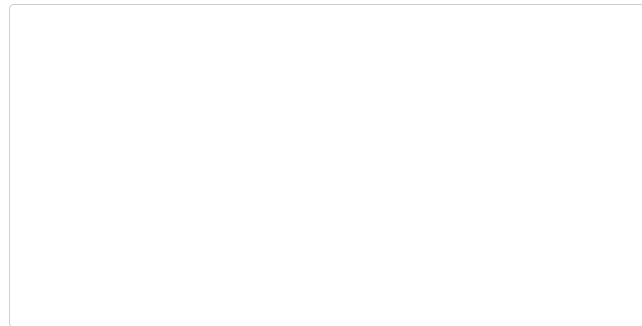
3.1 Build a **source page** for a possible investigation.

(a) Collect and sketch six sources from at least three categories (observation, memory, research, culture, other artists).

[4]

(b) Circle the two you would develop and say why.

[1]



3.2

() Do one quick observational study from your own life or reference.

[2]

Exercise 2.3

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3 Studio & portfolio tasks

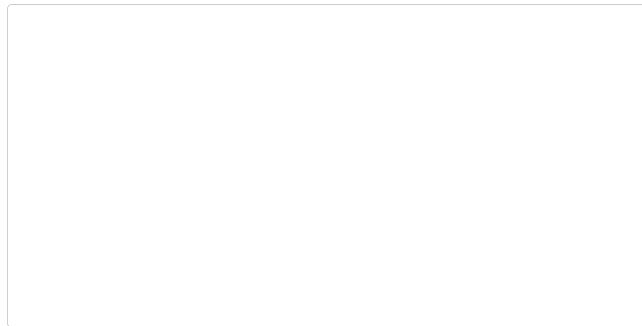
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[2]

2.3

- any two of: photos, thumbnail sketches, notes, collected objects

3.1

- six sources from three+ categories; genuinely personal/observed material; a reasoned

Full solution 2.3

2.3

- any two of: photos, thumbnail sketches, notes, collected objects

3.1

- six sources from three+ categories; genuinely personal/observed material; a reasoned choice of two to develop; notes show how each could feed drawings

3.2

- drawn from your own experience/reference; observed, not copied from a stock image