

Exercise walk-through

5.1

Inquiry and Asking Questions

AP Drawing

Inquiry – the engine of Big Idea 1

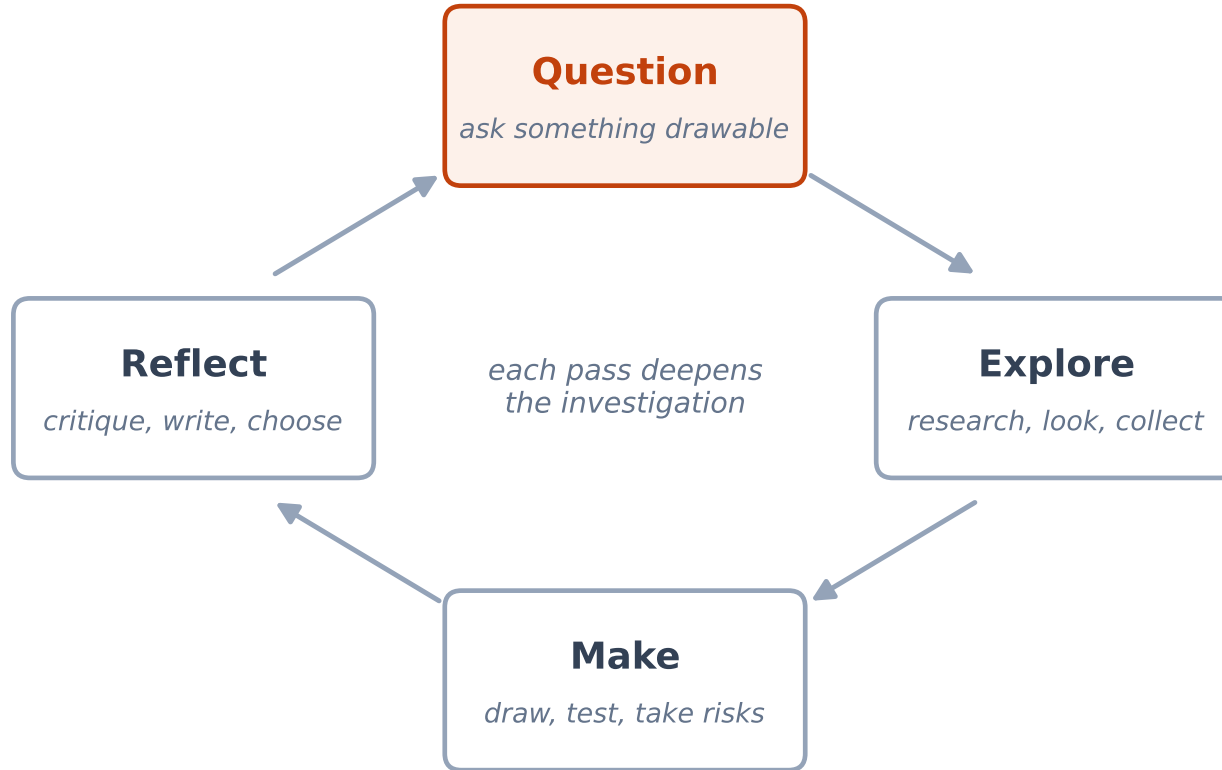
Inquiry is the intentional questioning that guides discovery over time.

A workable inquiry is open, personal and visual – answerable through drawing, not through a paragraph.

The **Sustained Investigation** **velop** the stated inquiry.

is scored on how clearly the works relate to and de-

Investigation is a loop



AP Drawing · Investigate · the inquiry cycle: question, explore, make, reflect

Worked example – testing an inquiry question

✗ *“I will draw hands.”*

A subject, not a question. Nothing to discover.

✓ *“How can line weight express my grandmother’s hands aging?”*

Open, personal, and answerable **in drawings**.

Test it: list ten works the question could produce. **Fewer than five means it is too narrow.** Questions may **evolve** mid-investigation – document the turn.

Where drawing ideas come from

Your **experiences** inform why, how and what you draw – observation, memory, research, culture, other artists, other subjects.

Reflecting on experience **sparks the question**; documenting it makes a **resource** you can return to.

Where drawing ideas come from, in detail



AP Drawing · Investigate · six sources that feed a drawing practice

Your **experiences** inform why, how and what you draw – observation, memory, research, culture, other artists, other subjects.

Exercises 2.1·2.2

2.1 Which of these is a workable drawing inquiry?

[1]

☐

A I will draw my dog.

B How can smudged charcoal show fading memory?

C What year was the Mona Lisa painted?

D Draw twenty flowers.

2.2 Explain the difference between a subject and an inquiry.

[2]

Exercises 2.1·2.2

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2.1 B

- an open, personal, visual question you can develop through drawing

2.2 Explain the difference between a subject and an inquiry.

[2]

2.2

- a subject is a thing to draw / can only be illustrated; an inquiry is a question drawings can develop and partly answer over time

Exercise 2.3

2.3 How can you test whether a question is broad enough?

[1]

3 Studio & portfolio tasks

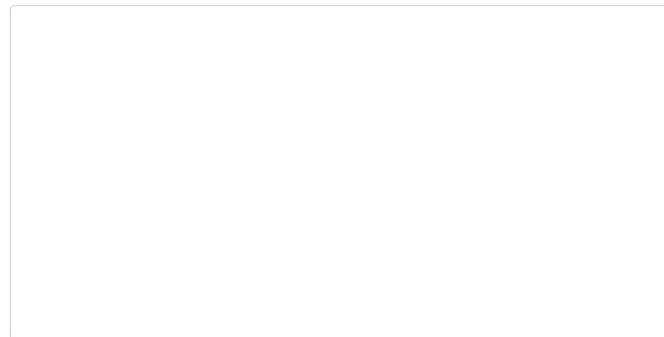
3.1 Draft and test a **sustained-investigation inquiry** of your own.

(a) Write two candidate inquiry questions (open, personal, visual).

[2]

(b) Under each, sketch or list five works it could generate.

[3]



3.2

() Turn a weak subject ('I like the sea') into a workable inquiry question.

[2]

Exercise 2.3

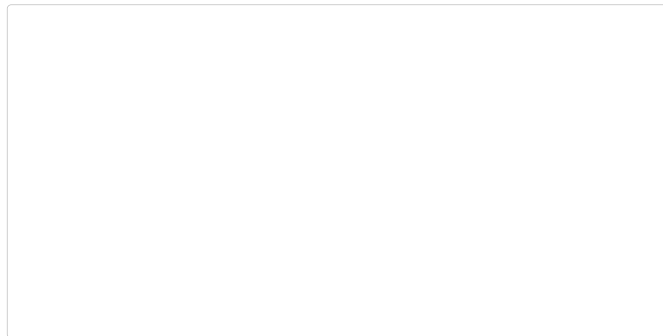
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3 Studio & portfolio tasks

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() Turn a weak subject ('I like the sea') into a workable inquiry question. [2]

2.3

- list the works it could produce; fewer than about five means it is too narrow

3.1

- two genuine questions, not subjects; both open/personal/visual; five plausible works

Full solution 2.3

2.3

- list the works it could produce; fewer than about five means it is too narrow

3.1

- two genuine questions, not subjects; both open/personal/visual; five plausible works each; a note on which is stronger and why

3.2

- a real question, not a subject; open, personal, and drawable