

Present: The AP Portfolio

AP 2-D Art and Design ■ Topic 6

AP 2-D Art and Design



Present: The AP Portfolio

What we will cover

- 1 The two portfolio sections
- 2 Sustained Investigation
- 3 Selected Works
- 4 Writing about your work
- 5 Presentation & image quality
- 6 The scoring guidelines
- 7 Academic integrity

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The portfolio

The AP exam is a portfolio, not a written test

Big Idea 3 is about **presenting**. The **portfolio** 作品集 has **two sections**, both submitted **digitally**.

There is **no timed exam** – the portfolio is built across the **whole course**.

Sustained Investigation

15 images · written evidence · ~60%



practice, experimentation & revision over time

Selected Works

5 works · ~40%



your best pieces, showing 2-D skills and craft

15 images, plus 5 selected works

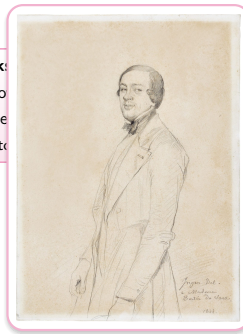
The two sections at a glance

Sustained Investigation 持续探究

15 images showing inquiry, practice, experimentation and revision
+ written evidence
weighted **more** than Selected Works

Selected Works

5 works that best show
+ materials, processes
they need **not** belong to



Selected works

show sustained craft

Works may be physical or digital
– but **all** are submitted as **digital images**.

Sustained Investigation – images and written evidence

Judged on the **inquiry** and the **practice**, **experimentation and revision** it shows.

- 15 images – works **and** process documentation, over time
- written evidence: name the **guiding questions** 引导性问题
- describe **how** the work shows the three actions

Images should **tell the story of the inquiry**, not just show finished pieces – detail and **in-progress** shots are allowed.

2 Writing & presentation

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Writing & presentation

Writing about your work

Writing communicates inquiry, processes and ideas to viewers who **cannot ask you questions**.

- stay within character limits – concise and **specific**
- state the guiding question clearly
- use **evidence**, not vague claims

Idea → process → revision beats describing finished pictures.



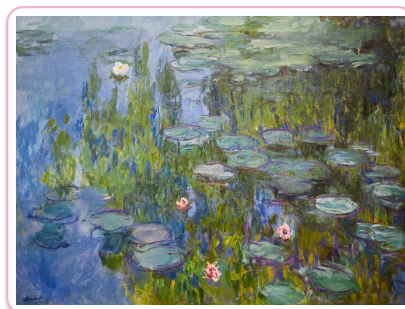
Written evidence starts from inquiry notes and tests

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Writing & presentation

Presentation and image quality

Image quality is **part of the grade** – poor images can **hide real skill**.

- even lighting, sharp focus, true colour
- crop to the work; avoid glare and keystoneing
- keep resolution high



Selected works need clear craft and presentation quality

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Scoring & integrity

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└ Scoring & integrity

Understanding the scoring guidelines

Both sections are scored against **published scoring guidelines** 评分标准:

Sustained Investigation – inquiry + evidence of practice, experimentation, revision

Selected Works – 2-D skills + synthesis of materials, processes, ideas

Readers use **visual evidence in the work *plus* your writing** to apply the criteria.

Design your work **with the criteria in mind** – but **not to a formula**.

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└ Scoring & integrity

Academic integrity and citing sources

Portfolios must be your **own** work – using others' work without permission or citation is a **serious violation**.

- work from **published sources** 参考来源 you did not create must move **far beyond duplication** and **cite** 注明出处 the source
- never present another artist's work – or an **AI-generated image** – as your own

Citing influences shows **integrity** 诚信, **not weakness**.

When in doubt, work from **your own** photos, observation and imagination.

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Recap

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└ Recap

Topic 6 – key takeaways

1 Two sections

15-image Sustained Investigation
+ 5 Selected Works

2 Show process

in-progress images, not only
finished pieces

3 Write tightly

name the guiding question; idea
to process to revision

4 Integrity

transform any source far beyond
copying, and cite it

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└ Recap

Check yourself

- 1 How many works go in Selected Works?
- 2 Must Selected Works come from the investigation?
- 3 What is keystoneing, and why avoid it?
- 4 You worked from a photographer's image. What must you do?

Answers 1. 5 2. no 3. tilted edges from an angled camera – it distorts the work
4. move far beyond it and cite the source