

5. Make: Practice, Experimentation, and Revision Starter Quiz · 课前小测

AP 2-D Art and Design

Name: _____ Score: _____

1. The 2-D portfolio's sustained investigation section contains how many images?
 - ☐ 5
 - ☐ 15
 - ☐ 30
 - ☐ 100
2. Repeated work to build skill and understanding is called...
 - ☐ practice
 - ☐ revision
 - ☐ evaluation
 - ☐ collage
3. When materials, processes, and ideas combine into one unified effect, a work shows...
 - ☐ synthesis
 - ☐ balance
 - ☐ scale
 - ☐ edition
4. The portfolio section (5 works) that most directly judges 2-D skills is...
 - ☐ Sustained Investigation
 - ☐ Selected Works
 - ☐ the sketchbook
 - ☐ the written statement
5. The skilful, controlled handling of materials is called...
 - ☐ craft
 - ☐ inquiry
 - ☐ format
 - ☐ edition
6. A sustained investigation should show practice, experimentation, and revision.
 - ☐ True ☐ False

7. It is valuable to include failed experiments in your portfolio.

☐ True ☐ False

8. Synthesis usually appears only after investigation, not in the first attempt.

☐ True ☐ False

9. A loose, expressive piece can still show high 2-D skill.

☐ True ☐ False

10. Good craft always means a smooth, highly polished finish.

☐ True ☐ False

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1. **15**

The sustained investigation is **15 images** plus written evidence.

2. **practice**

Practice builds skill through repetition.

3. **synthesis**

Synthesis is the integration of components into one effect.

4. **Selected Works**

Selected Works (5 works) judges 2-D skills most directly.

5. **craft**

Craft (craftsmanship) is the quality of making.

6. **True**

It must show the *journey*, not just finished pieces.

7. **True**

Evidence of **experimentation**, including failures, is rewarded.

8. **True**

Synthesis develops by trying combinations and keeping what works.

9. **True**

Skill is purposeful control, not neatness or realism.

10. **False**

Craft is *controlled* handling; rough can be right for the idea.