

4. Investigate: Inquiry and the Artistic Process Starter Quiz · 课前小测

AP 2-D Art and Design

Name: _____ Score: _____

1. In AP Art and Design, making begins with...
 - ☐ a finished plan
 - ☐ inquiry (asking questions)
 - ☐ a single fixed style
 - ☐ the final exam
2. According to the AP framework, what mainly informs why and what artists make?
 - ☐ their experiences
 - ☐ the exam date
 - ☐ random luck
 - ☐ the frame size
3. What a work is made of is its...
 - ☐ materials
 - ☐ processes
 - ☐ ideas
 - ☐ format
4. When, where, why, and by whom a work was made is its...
 - ☐ format
 - ☐ context
 - ☐ palette
 - ☐ edition
5. Evaluation judges a work by using visual evidence against specific...
 - ☐ prices
 - ☐ criteria
 - ☐ frames
 - ☐ dates
6. It is fine for your guiding questions to change as your work develops.
 - ☐ True ☐ False

7. Careful observation of the world is a rich source of ideas.

☐ True ☐ False

8. Materials, processes, and ideas interact rather than working separately.

☐ True ☐ False

9. Working within a tradition is acceptable as long as you acknowledge your influences.

☐ True ☐ False

10. A useful critique points to what in the work supports each judgement.

☐ True ☐ False

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1. **inquiry (asking questions)**

Making begins with **inquiry** — questions that guide investigation.

2. **their experiences**

Artists' **experiences** inform their thinking and making.

3. **materials**

Materials are what the work is made of.

4. **context**

Context shapes how a work is made and understood.

5. **criteria**

Evaluation compares the work with **criteria** using evidence.

6. **True**

Questions **evolve** — the changing inquiry is valued.

7. **True**

Observation is one of the richest sources of ideas.

8. **True**

The three components **interact** to make meaning.

9. **True**

Building on tradition with **integrity** means crediting influences.

10. **True**

A good **critique** uses visual evidence, not vague praise.