

AP 2-D Art and Design

Name: \_\_\_\_\_ Score: \_\_\_\_\_

1. In AP Art and Design, making begins with...
  - ☐ a finished plan
  - ☐ inquiry (asking questions)
  - ☐ a single fixed style
  - ☐ the final exam
2. According to the AP framework, what mainly informs why and what artists make?
  - ☐ their experiences
  - ☐ the exam date
  - ☐ random luck
  - ☐ the frame size
3. What a work is made of is its...
  - ☐ materials
  - ☐ processes
  - ☐ ideas
  - ☐ format
4. When, where, why, and by whom a work was made is its...
  - ☐ format
  - ☐ context
  - ☐ palette
  - ☐ edition
5. Evaluation judges a work by using visual evidence against specific...
  - ☐ prices
  - ☐ criteria
  - ☐ frames
  - ☐ dates
6. It is fine for your guiding questions to change as your work develops.
  - ☐ True      ☐ False

7. Careful observation of the world is a rich source of ideas.

☐ True      ☐ False

8. Materials, processes, and ideas interact rather than working separately.

☐ True      ☐ False

9. Working within a tradition is acceptable as long as you acknowledge your influences.

☐ True      ☐ False

10. A useful critique points to what in the work supports each judgement.

☐ True      ☐ False

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#### 1. **inquiry (asking questions)**

Making begins with **inquiry** — questions that guide investigation.

#### 2. **their experiences**

Artists' **experiences** inform their thinking and making.

#### 3. **materials**

**Materials** are what the work is made of.

#### 4. **context**

**Context** shapes how a work is made and understood.

#### 5. **criteria**

Evaluation compares the work with **criteria** using evidence.

#### 6. **True**

Questions **evolve** — the changing inquiry is valued.

#### 7. **True**

**Observation** is one of the richest sources of ideas.

#### 8. **True**

The three components **interact** to make meaning.

#### 9. **True**

Building on tradition with **integrity** means crediting influences.

#### 10. **True**

A good **critique** uses visual evidence, not vague praise.