AP 2-D Art and Design

Scheme of Work · 教学计划

A starting allocation over 30 teaching weeks, weighted by each topic's number of subtopics — adjust to your own calendar. The last column lists the Library material that already covers the topic. 这是按各主题的子主题数量分配的起始教学计划, 可按实际校历调整; 最后一栏列出资料库中已有的配套材料。

Weeks	Topic	Subtopics	Library material
1–5	**1. Elements of Art** 艺术元素	1.1, 1.2, 1.3, 1.4, 1.5, 1.6	Handout · 6 Learn lessons · Slide deck · Vocabulary list · 6 exercise sheets
6–11	**2. Principles of Design** 设计原则	2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8	Handout · 8 Learn lessons · Slide deck · Vocabulary list · 8 exercise sheets
12–16	**3. 2-D Media, Materials, and Techniques** 二维媒介、材料与技法	3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7	Handout · 7 Learn lessons · Slide deck · Vocabulary list · 7 exercise sheets
17–21	**4. Investigate: Inquiry and the Artistic Process** 探究：探问与艺术创作过程	4.1, 4.2, 4.3, 4.4, 4.5, 4.6	Handout · 6 Learn lessons · Slide deck · Vocabulary list · 6 exercise sheets
22–25	**5. Make: Practice, Experimentation, and Revision** 创作：实践、实验与修改	5.1, 5.2, 5.3, 5.4, 5.5, 5.6	Handout · 6 Learn lessons · Slide deck · Vocabulary list · 6 exercise sheets
26–30	**6. Present: Communication and the AP Portfolio** 呈现：沟通与 AP 作品集	6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7	Handout · 7 Learn lessons · Slide deck · Vocabulary list · 7 exercise sheets