

There is no written exam, so every mistake here is one that costs portfolio points: work that cannot be seen properly, an investigation a reader cannot follow, or written evidence that never names materials, processes and ideas. 作品集失分多因图片质量、探究线索不清, 或书面说明缺少要素。

Documentation

Photographing work at an angle, unevenly lit, or with the surroundings in frame. The photograph IS the work as far as the reader is concerned.

Submitting only finished pieces. Revision is a scored quality and cannot be shown without in-progress images.

Cropping into the work or leaving a distracting background. Crop to the edge of the piece.

Uploading images in the wrong order, so the investigation's development is not visible in sequence.

The written evidence

Describing feelings without naming materials, processes and ideas. All three are required, and a reader has about two minutes.

Writing an inquiry question that cannot be answered through making, or that is so broad any work would fit it.

Restating the visible content of the image. Say what the CHOICE was and why it was made.

Using unattributed source imagery. This can invalidate the portfolio however transformed the result.

The investigation

Showing variety instead of investigation. A set of unrelated good works scores lower than a coherent inquiry.

Treating the elements of design as a checklist to illustrate rather than as choices serving the inquiry.

Making no visible revision – the reader must be able to see a work change in response to what the making revealed.

Leaving the strongest work out of Selected Works because it belongs to the investigation. It can appear in both.