T1 elements of art	T1 line	T1 Contour
T1 gesture	T1 Implied lines	T1 shape
T1 form	T1 Geometric	T1 organic

T1 轮廓 lún kuò	T1 线条 xiàn tiáo	T1 艺术元素 yì shù yuán sù
T1 形状 xíng zhuàng	T1 隐含线 yǐn hán xiàn	T1 动态速写 dòng tài sù xiě
T1 有机 yǒu jī	T1 几何 jǐ hé	T1 形体 xíng tǐ

T1 Positive shape	T1 negative shape	T1 Value
T1 value scale	T1 highlight	T1 midtones
T1 core shadow	T1 reflected light	T1 cast shadow

T1 明度 míng dù	T1 负形 fù xíng	T1 正形 zhèng xíng
T1 中间调 zhōng jiān diào	T1 高光 gāo guāng	T1 明度阶 míng dù jiē
T1 投影 tóu yǐng	T1 反光 fǎn guāng	T1 明暗交界线 míng àn jiāo jiè xiàn

T1 Chiaroscuro	T1 Colour	T1 colour wheel
T1 hue	T1 saturation	T1 Primary
T1 secondary	T1 Complementary	T1 neutralise

T1

色轮

sè lún

T1

色彩

sè cǎi

T1

明暗对照法

míng àn duì zhào fǎ

T1

三原色

sān yuán sè

T1

饱和度

bǎo hé dù

T1

色相

sè xiàng

T1

中和

zhōng hé

T1

互补色

hù bǔ sè

T1

间色

jiàn sè

T1 analogous	T1 Warm	T1 cool
T1 Texture	T1 Actual (tactile) texture	T1 Implied (visual) texture
T1 impasto	T1 Space	T1 overlapping

T1 冷色 lěng sè	T1 暖色 nuǎn sè	T1 邻近色 lín jìn sè
T1 视觉肌理 shì jué jī lǐ	T1 实际肌理 shí jì jī lǐ	T1 肌理 jī lǐ
T1 重叠 chóng dié	T1 空间 kōng jiān	T1 厚涂 hòu tú

T1 foreground	T1 middle ground	T1 background
T1 Linear perspective	T1 vanishing point	T1 atmospheric perspective
T2 principles of design	T2 balance	T2 Symmetrical (formal) balance

T1 背景 bèi jǐng	T1 中景 zhōng jǐng	T1 前景 qián jǐng
T1 空气透视 kōng qì tòu shì	T1 灭点 miè diǎn	T1 线性透视 xiàn xìng tòu shì
T2 对称平衡 duì chèn píng héng	T2 平衡 píng héng	T2 设计原则 shè jì yuán zé

T2 Asymmetrical (informal) balance	T2 visual weight	T2 Radial balance
T2 Emphasis	T2 focal point	T2 Subordination
T2 Contrast	T2 visual hierarchy	T2 Movement

T2 辐射平衡 fú shè píng héng	T2 视觉重量 shì jué zhòng liàng	T2 非对称平衡 fēi duì chèn píng héng
T2 从属 cóng shǔ	T2 视觉焦点 shì jué jiāo diǎn	T2 强调 qiáng diào
T2 动感 dòng gǎn	T2 视觉层次 shì jué céng cì	T2 对比 duì bǐ

T2 rhythm	T2 progressive	T2 Repetition
T2 pattern	T2 motif	T2 Proportion
T2 scale	T2 Hierarchical scale	T2 golden ratio

T2 重复 chóng fù	T2 渐进 jiàn jìn	T2 节奏 jié zòu
T2 比例 bǐ lì	T2 母题 mǔ tí	T2 图案 tú àn
T2 黄金比例 huáng jīn bǐ lì	T2 等级比例 děng jí bǐ lì	T2 尺度 chǐ dù

T2 Unity	T2 variety	T2 proximity
T2 continuity	T2 Harmony	T2 Composition
T2 picture plane	T2 format	T2 rule of thirds

T2 邻近 lín jìn	T2 变化 biàn huà	T2 统一 tǒng yī
T2 构图 gòu tú	T2 和谐 hé xié	T2 连续性 lián xù xìng
T2 三分法 sān fēn fǎ	T2 画幅 huà fú	T2 画面 huà miàn

T2 Cropping	T3 Media	T3 Dry media
T3 Wet media	T3 hatching	T3 cross-hatching
T3 stippling	T3 tooth	T3 Painting

T3 干性媒介 gàn xìng méi jiè	T3 媒介 méi jiè	T2 裁剪 cái jiǎn
T3 交叉排线 jiāo chā pái xiàn	T3 排线 pái xiàn	T3 湿性媒介 shī xìng méi jiè
T3 绘画 huì huà	T3 纸纹 zhǐ wén	T3 点画 diǎn huà

T3 binder	T3 Watercolour	T3 gouache
T3 acrylic	T3 oil	T3 support
T3 gesso	T3 glazing	T3 Printmaking

T3 水粉 shuǐ fěn	T3 水彩 shuǐ cǎi	T3 粘合剂 nián hé jì
T3 底材 dǐ cái	T3 油画 yóu huà	T3 丙烯 bǐng xī
T3 版画 bǎn huà	T3 罩染 zhào rǎn	T3 石膏底料 shí gāo dǐ liào

T3 matrix	T3 edition	T3 Relief
T3 Intaglio	T3 Planographic	T3 Stencil
T3 Collage	T3 mixed media	T3 Photography

T3 凸版 tū bǎn	T3 版数 bǎn shù	T3 版 bǎn
T3 孔版 kǒng bǎn	T3 平版 píng bǎn	T3 凹版 āo bǎn
T3 摄影 shè yǐng	T3 综合媒介 zōng hé méi jiè	T3 拼贴 pīn tiē

T3 focus	T3 exposure	T3 depth of field
T3 Editing	T3 Digital media	T3 Raster
T3 vector	T3 Layers	T3 resolution

T3 景深 jǐng shēn	T3 曝光 bào guāng	T3 对焦 duì jiāo
T3 位图 wèi tú	T3 数字媒介 shù zì méi jiè	T3 后期 hòu qī
T3 分辨率 fēn biàn lǜ	T3 图层 tú céng	T3 矢量 shǐ liàng

T3 Graphic design	T3 illustration	T3 type
T3 Typography	T4 inquiry	T4 sustained investigation
T4 experiences	T4 observation	T4 materials, processes, and ideas

T3 字体 zì tǐ	T3 插画 chā huà	T3 平面设计 píng miàn shè jì
T4 持续探究 chí xù tàn jiū	T4 探究 tàn jiū	T3 字体排印 zì tǐ pái yìn
T4 材料、过程与想法 cái liào 、guò chéng yǔ xiǎng fǎ	T4 观察 guān chá	T4 经历 jīng lì

T4 context	T4 traditions	T4 integrity
T4 evaluated	T4 criteria	T4 synthesis
T4 critique	T4 Documentation	T4 process journal

T4 诚信 chéng xìn	T4 传统 chuán tǒng	T4 语境 yǔ jìng
T4 综合 zōng hé	T4 标准 biāo zhǔn	T4 评价 píng jià
T4 创作日志 chuàng zuò rì zhì	T4 记录 jì lù	T4 评图 píng tú

T4 lines of inquiry	T5 Sustained Investigation	T5 coherence
T5 Practice	T5 Experimentation	T5 Revision
T5 synthesis	T5 2-D skills	T5 Selected Works

T5 连贯性 lián guàn xìng	T5 持续探究 chí xù tàn jiū	T4 探究路径 tàn jiū lù jìng
T5 修改 xiū gǎi	T5 实验 shí yàn	T5 练习 liàn xí
T5 精选作品 jīng xuǎn zuò pǐn	T5 二维技能 èr wéi jì néng	T5 综合 zōng hé

T5 Craft	T5 Craftsmanship	T5 developing
T6 portfolio	T6 Sustained Investigation	T6 Selected Works
T6 written evidence	T6 guiding questions	T6 2-D skills

T5 发展 fā zhǎn	T5 匠艺 jiàng yì	T5 工艺 gōng yì
T6 精选作品 jīng xuǎn zuò pǐn	T6 持续探究 chí xù tàn jiū	T6 作品集 zuò pǐn jí
T6 二维技能 èr wéi jì néng	T6 引导性问题 yǐn dǎo xìng wèn tí	T6 书面材料 shū miàn cái liào

T6 character limits	T6 keystoning	T6 resolution
T6 scoring guidelines	T6 published or photographic sources	T6 cite
T6 integrity		

T6

分辨率

fēn biàn lǜ

T6

梯形失真

tī xíng shī zhēn

T6

字数限制

zì shù xiàn zhì

T6

注明出处

zhù míng chū chù

T6

参考来源

cān kǎo lái yuán

T6

评分标准

píng fēn biāo zhǔn

T6

诚信

chéng xìn