

Make: Practice, Experimentation, and Revision

AP 2-D Art and Design

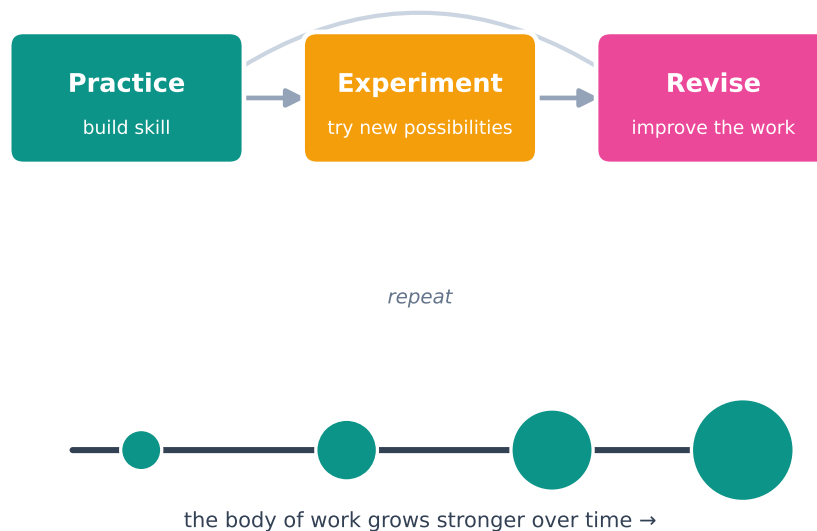
The Sustained Investigation

Big Idea 2 is about **making**. Its heart is the **Sustained Investigation** 持续探究—a body of work that explores one question or idea in depth over time.

- A sustained investigation is **guided by questions or inquiry** and develops as you make.
- It shows **practice, experimentation, and revision** —not a set of unrelated pieces.
- The 2-D portfolio's Sustained Investigation section is **15 images** plus written evidence.
- A clear, focused inquiry gives the whole body of work direction and **coherence** 连贯性.

Practice, Experimentation, and Revision

Making advances through three linked actions.



Practice builds skill, experimentation tries new possibilities, and revision improves the work —repeated across the body of work

- **Practice** 练习 is repeated work to build skill and understanding.
- **Experimentation** 实验 tries new materials, processes, and ideas to discover possibilities.
- **Revision** 修改 changes a work based on reflection, feedback, or new questions.

- These are shown **across the body of work**, not just in one final piece. Evidence of experimentation and revision is exactly what the AP readers look for.

Synthesis of Materials, Processes, and Ideas

Strong works show **synthesis** 综合—materials, processes, and ideas integrated so the whole is more than its parts.

- Synthesis means the components combine to create a unified effect.
- The chosen material should support the idea; the process should serve both.
- When components are integrated, viewers read one clear message rather than separate parts.
- Synthesis develops through investigation —trying combinations and keeping what works.

Demonstrating 2-D Skills

The portfolio must show **2-D skills** 二维技能—the elements and principles used to organise a flat surface.

- 2-D skills are the skilful use of line, shape, value, colour, texture, space, and the principles of design.
- Skilful work shows control of value, colour, composition, and mark-making.
- Skills are demonstrated **across many works**, in a range of materials and processes.
- The **Selected Works** 精选作品 section is where 2-D skills are judged most directly.

Composition and Craft in Making

Craft 工艺 is the quality of making; **composition** is the arrangement of the work — both communicate care and intent.

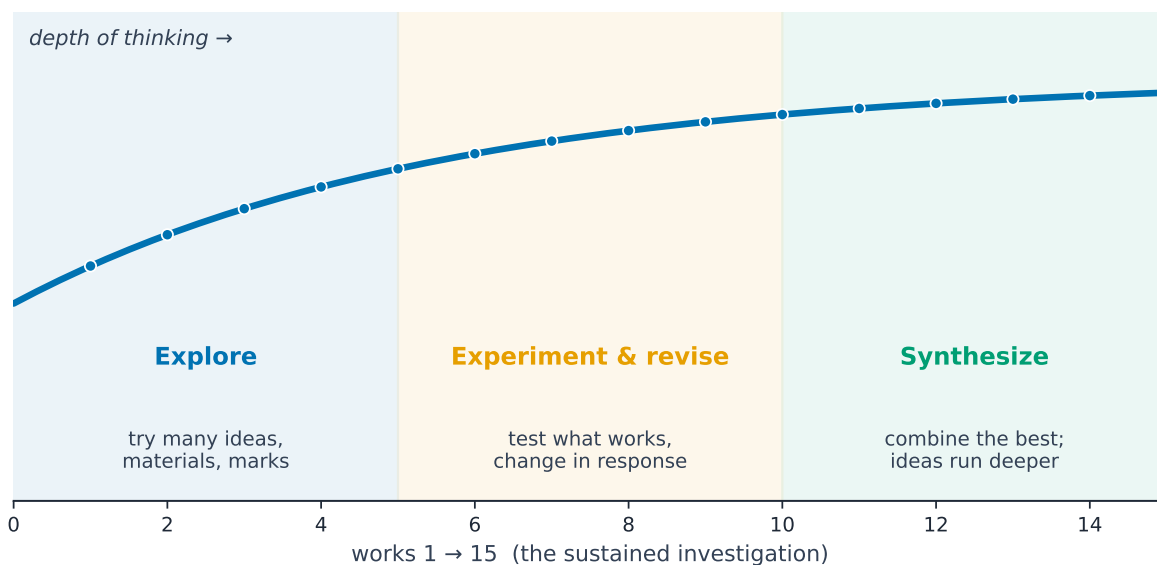
- **Craftsmanship** 匠艺 is the skilful, controlled handling of materials and processes.
- Composition applies the principles of design to organise the picture plane.
- Craft should serve the idea —sometimes a rough or raw handling is the right choice.
- Consistent quality across the body of work signals a developed artist.

Developing Ideas Over Time

A sustained investigation shows ideas **developing** 发展—growing and changing across the body of work.

- Development is visible when later works build on discoveries in earlier ones.
- New questions, materials, or processes push the investigation forward.
- Not every experiment succeeds —evidence of what did **not** work is still valuable.

- A body of work with clear development scores higher than a set of finished-but-static pieces.



Early exploration gives way to experimentation and revision, then synthesis —the thinking visibly deepens across the works

Worked example (showing development). The Sustained Investigation is scored on **evidence of thinking**, not just finished pieces: *"My first three works used flat colour; after seeing they felt lifeless, I experimented with layered glazes in works 4–6, then in works 7–9 I combined the best of both."* Describing a change **and** the reason for it is how you demonstrate practice, experimentation, and revision.

Exam tips

- Build the **sustained investigation** as a connected body of work, not one-offs.
- Show **practice**, **experimentation**, and **revision** —a documented failure still earns credit.
- Push **synthesis** and clear **2-D skills**, and keep **craft** clean to the edges.
- Let each work **develop** from the last, raising the next question.
- Choose materials and processes that embody the guiding question.