

Week 26

AP 2-D Art and Design

Homework bundle for this week

本周作业合集

exercises.lol

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6. Present: Communication and the AP Portfolio Starter Quiz · 课前小测

AP 2-D Art and Design

Name: _____ Score: _____

1. The AP 2-D Art and Design exam is...
 - ☐ a written test
 - ☐ a portfolio of work
 - ☐ a timed drawing
 - ☐ an interview
2. The Sustained Investigation is judged mainly on its inquiry and its...
 - ☐ frame quality
 - ☐ practice, experimentation, and revision
 - ☐ price
 - ☐ length of writing
3. Selected Works are judged mainly on...
 - ☐ a shared theme
 - ☐ 2-D skills and synthesis
 - ☐ the frame
 - ☐ the price
4. Portfolio writing must fit within the College Board...
 - ☐ colour rules
 - ☐ character limits
 - ☐ frame sizes
 - ☐ exam times
5. Tilted, distorted edges from shooting a work at an angle are called...
 - ☐ cropping
 - ☐ keystoneing
 - ☐ glazing
 - ☐ hatching
6. All works, physical or digital, are submitted as digital images.
 - ☐ True ☐ False

7. Process shots and in-progress images are allowed among the 15 images.

☐ True ☐ False

8. Selected Works must all belong to your sustained investigation.

☐ True ☐ False

9. Good portfolio writing points to specific, visible evidence rather than vague claims.

☐ True ☐ False

10. Image quality is part of how the AP portfolio is graded.

☐ True ☐ False

AP 2-D Art and Design

1. **a portfolio of work**

The AP exam is a **portfolio**, built over the course.

2. **practice, experimentation, and revision**

It is judged on inquiry and evidence of **practice, experimentation, and revision**.

3. **2-D skills and synthesis**

Selected Works are judged on 2-D skills and synthesis.

4. **character limits**

Written evidence must fit the **character limits**.

5. **keystoning**

Keystoning is the distortion from shooting off-angle.

6. **True**

Everything is submitted as digital images, no exam hall.

7. **True**

Process images provide evidence of thinking and making.

8. **False**

They need **not** relate to the investigation or each other.

9. **True**

Concrete, specific writing beats flowery, empty prose.

10. **True**

Presentation and **image quality** affect the grade.

6.1 The AP 2-D Art and Design Portfolio

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS selected works 精选作品 • sustained investigation 持续探究 • portfolio 作品集 • 2-d skills 二维技能

Objective

Build the skills to understand the **AP portfolio** 作品集 structure.

You must be able to:

- state the two portfolio sections
- state the number of images/works in each
- explain that it is built over the year
- plan for both sections early

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Two sections

The portfolio has a **Sustained Investigation** (15 images + writing) and **Selected Works** (5 works showing 2-D skills + writing).

■ Built over time

There is no timed exam — the portfolio grows across the whole course, so early planning matters.

■ Plan for both

Keep both sections in mind as you work, so your best pieces are available for Selected Works and your inquiry is well documented.

2 Practice

2.1 The two sections of the AP 2-D portfolio are

[1]

- **A** Draw and Paint
- **B** Sustained Investigation and Selected Works
- **C** Theory and Practical

- **D Sketchbook and Essay**

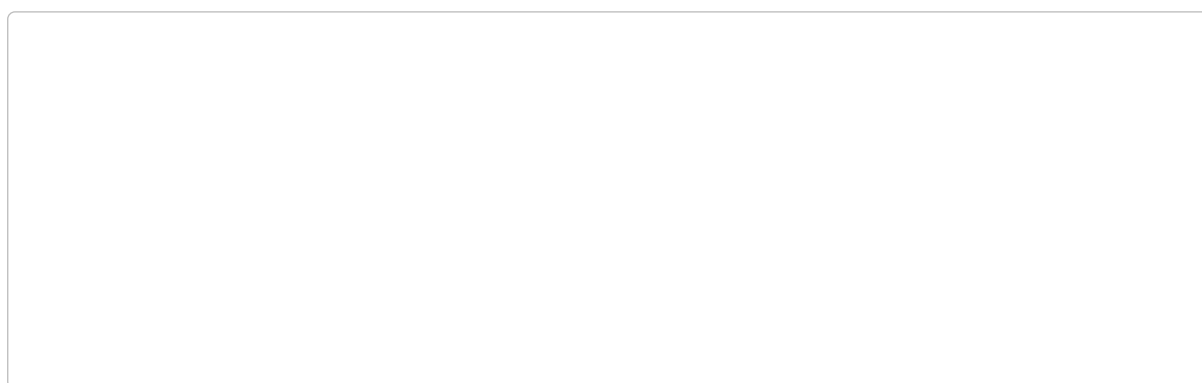
2.2 State how many images the Sustained Investigation and Selected Works each require. [2]

2.3 Explain why the portfolio should be planned early. [1]

3 Studio & portfolio tasks

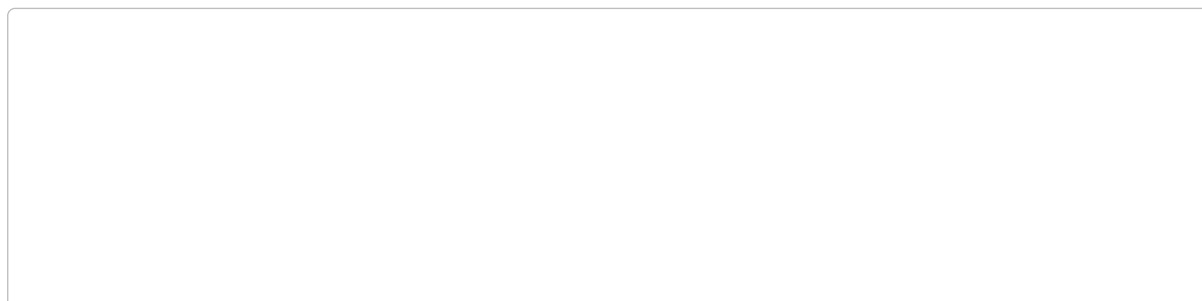
3.1 Map your **portfolio plan**.

(a) Sketch a simple timeline showing when you will build SI images and Selected Works. [3]



3.2 Audit your work.

(a) List works you have; mark which could serve SI and which Selected Works. [3]



Solutions

2.1 B. the sections are Sustained Investigation and Selected Works.

2.2 Sustained Investigation = 15 images; Selected Works = 5 works.

2.3 it is built over the whole year, so late starts leave no room for experimentation/revision.

3.1 Look for: both sections placed across the year (2); realistic time for experimentation/revision (1).

3.2 Look for: a sorted inventory (2); reasoning about fit to each section (1).

6.2 Sustained Investigation: Images and Written Evidence

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS written evidence 书面材料 • sustained investigation 持续探究 • guiding questions 引导性问题
• portfolio 作品集

Objective

Build the skills to assemble the **Sustained Investigation** 持续探究 submission.

You must be able to:

- explain what the 15 images should show
- use images for process, not only finished pieces
- write **written evidence** 书面材料 naming the **guiding questions** 引导性问题
- make the inquiry easy to follow

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ What the images show

The **15 images** should tell the story of the inquiry — works AND process (experiments, in-progress shots), showing practice, experimentation, and revision.

■ Written evidence

The **written evidence** must name the **guiding question(s)** and explain how the work shows your process.

■ Clarity

Order images and write clearly so a reader follows the development from start to finish.

2 Practice

2.1 The 15 Sustained Investigation images should include

[1]

- **A** only finished pieces
- **B** works and process/experiment images
- **C** 15 copies of one work

- **D** unrelated pictures

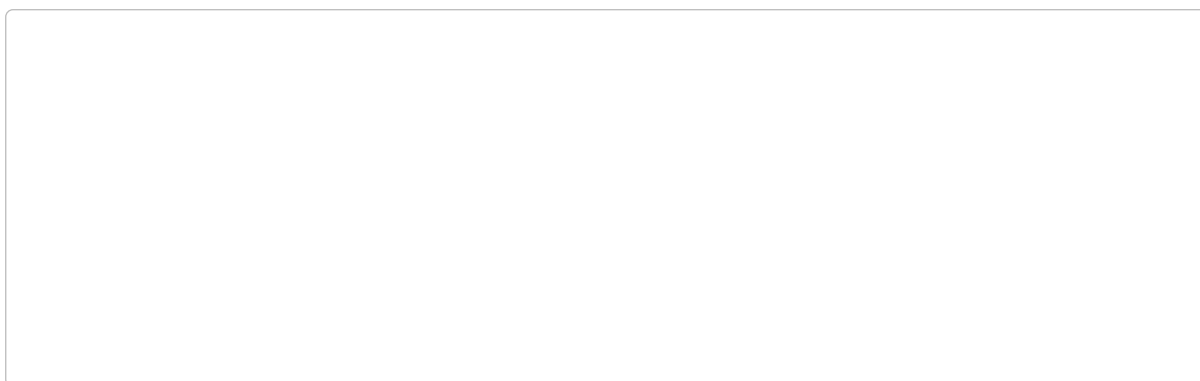
2.2 State what the written evidence must identify. [2]

2.3 Explain why some of the 15 images should show process. [1]

3 Studio & portfolio tasks

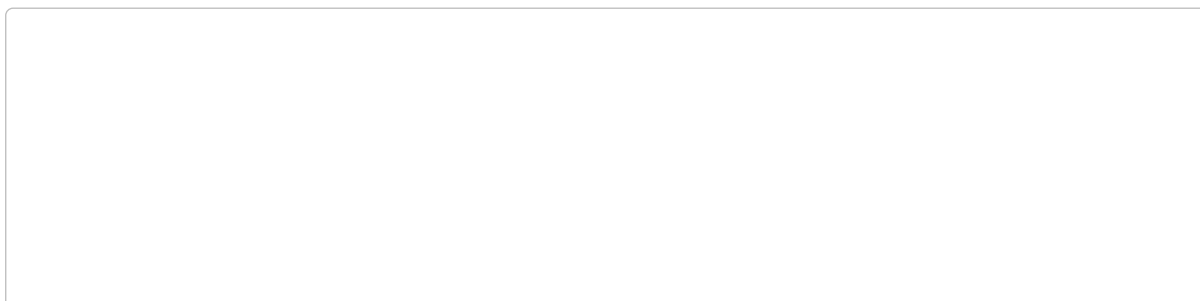
3.1 Sequence your **15 images**.

(a) Sketch a storyboard grid showing roughly which images are process and which are finished. [3]



3.2 Draft written evidence.

(a) Write 2-3 sentences naming your guiding question and one piece of process evidence. [3]



Solutions

2.1 B. include works AND process evidence.

2.2 the guiding question(s) of the investigation and how the work shows practice/experimentation/revision

2.3 process images give evidence of experimentation and revision, which is scored.

3.1 Look for: a mix of process and finished images (2); an order that tells the inquiry's story (1).

3.2 Look for: guiding question stated (1); specific process evidence pointed to (2).

6.3 Selected Works: Demonstrating Skills

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS selected works 精选作品 • 2-d skills 二维技能 • portfolio 作品集

Objective

Build the skills to choose strong **Selected Works** 精选作品.

You must be able to:

- state what Selected Works are judged on
- choose 5 works for **2-D skills** 二维技能 and synthesis
- provide the written information (materials, size, ideas)
- know they need not relate to the investigation

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ What is judged

Selected Works (5 works) are judged mainly on **2-D skills** and the **synthesis** of materials, processes, and ideas.

■ Choosing

Pick your five most skilful works, chosen purely for skill and synthesis — they need **not** share a theme or belong to the investigation.

■ Written information

For each, give **materials, processes, ideas, and size** so the reader understands the work.

2 Practice

2.1 Selected Works are chosen mainly for

[1]

- **A** a shared theme
- **B** 2-D skills and synthesis
- **C** being recent

- D matching the investigation

2.2 State what written information you provide for each Selected Work. [2]

2.3 Explain whether Selected Works must relate to your investigation. [1]

3 Studio & portfolio tasks

3.1 Curate your **five**.

(a) List five candidate works and rank them by 2-D skill and synthesis. [3]

3.2 Write the labels.

(a) For your top work, write its materials, processes, ideas, and size. [3]

Solutions

2.1 B. skill and synthesis are the basis for Selected Works.

2.2 materials, processes, and ideas; and the size.

2.3 no — they are chosen for skill and need not relate to the SI or to each other.

3.1 Look for: five candidates ranked with skill/synthesis reasoning (3).

3.2 Look for: all four fields present and accurate (3).

6.4 Writing About Your Work

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS character limits 字数限制 • portfolio 作品集

Objective

Build the skills to **write about your work** 撰写作品说明 within the limits.

You must be able to:

- explain what portfolio writing must communicate
- stay within the **character limits** 字数限制
- be specific and point to visible evidence
- avoid vague, flowery statements

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ What writing does

Writing communicates your **inquiry, processes, and ideas** to a reader who cannot ask you questions — it must stand on its own.

■ Within the limit

Writing must fit the **character limits**, so every word counts — name the **guiding question** and point to specific evidence.

■ Specific, not vague

Weak writing says 'this shows my journey'; strong writing points to *image 4* and a named process. Be concrete.

2 Practice

2.1 Strong portfolio writing

[1]

- **A** is long and flowery
- **B** is specific and points to visible evidence
- **C** avoids the guiding question
- **D** ignores the character limit

2.2 Explain why writing must be concise. [2]

2.3 State what your writing should name about the investigation. [1]

3 Studio & portfolio tasks

3.1 Rewrite vague into specific.

(a) Write a vague sentence about a work, then rewrite it to point to concrete evidence. [3]

3.2 Draft to the limit.

(a) Write a short statement (2-3 sentences) for one work within a strict word budget. [3]

Solutions

2.1 B. specific, evidence-based writing within the limit is strong.

2.2 there is a strict character limit; concise writing spends words on specific evidence, not filler.

2.3 the guiding question(s).

3.1 Look for: the rewrite names specific, visible evidence (2) and stays concise (1).

3.2 Look for: guiding question/idea and specific evidence in a tight, concise statement (3).

6.5 Presentation and Image Quality

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS keystoneing 梯形失真 • image quality 图像质量 • resolution 分辨率 • portfolio 作品集

Objective

Build the skills to present work with high **image quality** 图像质量.

You must be able to:

- explain that image quality is part of the grade
- photograph with even light, sharp focus, true colour
- avoid **keystoneing** 梯形失真 and glare
- keep files at high **resolution** 分辨率

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Presentation matters

How work is photographed affects its score — a great piece shot badly loses marks. Image quality is part of the grade.

■ Good photography

Use **even lighting**, **sharp focus**, **true colour**, and a plain background; crop tight and shoot square-on to avoid **keystoneing**.

■ Files

Follow the required formats and keep **resolution** high so detail is not lost.

2 Practice

2.1 Tilted, distorted edges from shooting a work at an angle are called [1]

- **A** cropping
- **B** keystoneing
- **C** glazing
- **D** hatching

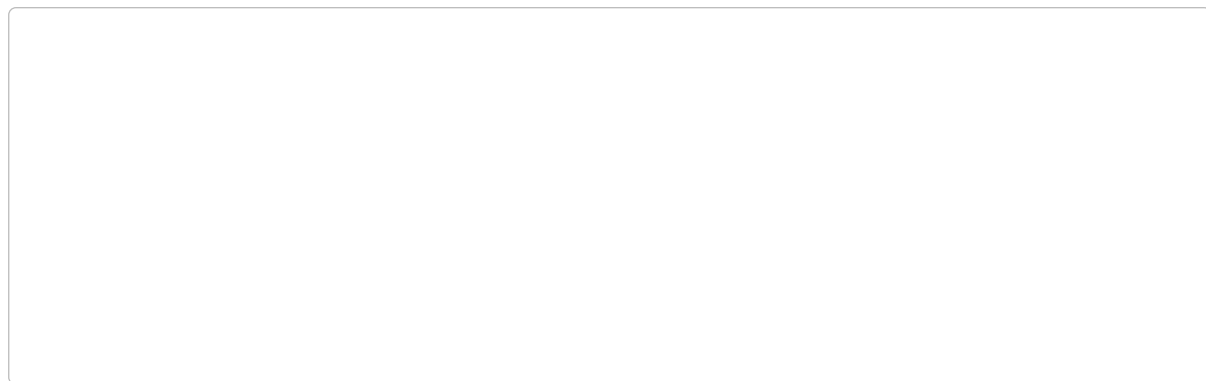
2.2 State three features of a good photograph of your work. [2]

2.3 Explain why image quality affects your score. [1]

3 Studio & portfolio tasks

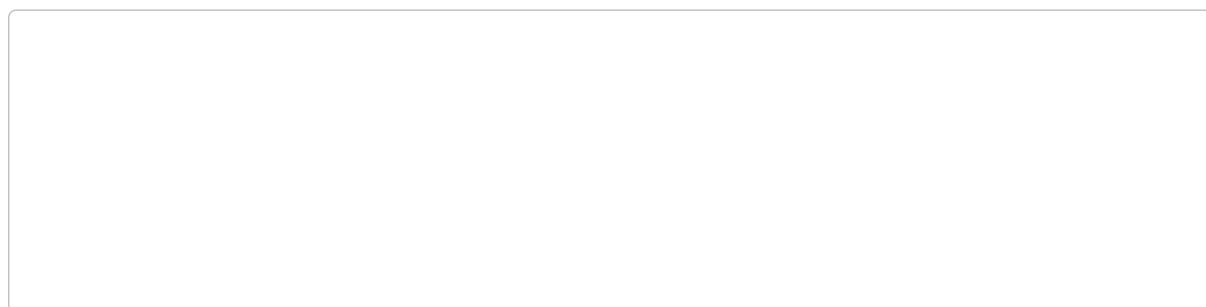
3.1 Plan a **photographing setup**.

(a) Sketch a lighting/camera setup that avoids glare and keystoneing. [3]



3.2 Quality checklist.

(a) Write a 4-point checklist to run before submitting each image. [3]



Solutions

2.1 B. off-angle distortion of edges = keystoning.

2.2 any three of: even lighting, sharp focus, true colour, plain background, tight crop, square-on.

2.3 the reader can only judge what they see; poor images hide real skill.

3.1 Look for: light placed to avoid glare (1); camera square-on at the right height to avoid keystoning (2).

3.2 Look for: four sensible checks (focus, light, colour, crop/resolution) (3).

6.6 Understanding the Scoring Guidelines

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS selected works 精选作品 • sustained investigation 持续探究 • scoring guidelines 评分标准
• 2-d skills 二维技能 • portfolio 作品集

Objective

Build the skills to use the **scoring guidelines** 评分标准.

You must be able to:

- state what each section is scored on
- use the guidelines to strengthen real work
- avoid painting 'to a formula'
- self-assess against the criteria

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ What is scored

The **Sustained Investigation** is scored on inquiry and practice/experimentation/revision; **Selected Works** on 2-D skills and synthesis.

■ Use, don't fake

Know the **scoring guidelines** to *strengthen* honest work — not to fake evidence or paint to a formula.

■ Self-assessment

Check your portfolio against the criteria and improve real weaknesses (e.g. add genuine experimentation).

2 Practice

2.1 The Selected Works section is scored mainly on 2-D skills and

[1]

- **A** a shared theme
- **B** synthesis

- **C** frame quality
 - **D** recency
-

2.2 Explain how to use the scoring guidelines well. [2]

2.3 State what the Sustained Investigation is scored on. [1]

3 Studio & portfolio tasks

3.1 Self-assess against criteria.

- (a) Rate your investigation on inquiry and on experimentation, noting one gap. [2]
- (b) State the genuine action that would close the gap. [1]

3.2 Avoid the formula trap.

- (a) Note one way a student might fake the criteria, and what to do instead. [3]

Solutions

2.1 B. Selected Works = 2-D skills + synthesis.

2.2 read them to understand what is valued and use them to strengthen genuine work, not to fake evidence.

2.3 inquiry and practice/experimentation/revision.

3.1 Look for: an honest rating on both criteria (2); a real, specific action (1).

3.2 Look for: a recognised faking pitfall (1); an honest alternative that truly meets the criterion (2).

6.7 Academic Integrity and Citing Sources

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS integrity 诚信 • published or photographic sources 参考来源 • academic integrity 学术诚信
• cite 注明出处 • portfolio 作品集

Objective

Build the skills to keep **academic integrity** 学术诚信 and **cite** 注明出处 sources.

You must be able to:

- state that the portfolio must be your **own** work
- explain the rule for using **published or photographic sources** 参考来源
- cite influences and sources honestly
- explain why citing shows **integrity** 诚信

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Your own work

The portfolio must be **your own** work. Presenting another's work — or an AI image — as your own can get scores **withheld**.

■ Using sources

Work based on **published or photographic sources** you did not create must move far beyond duplication **and** be **cited**.

■ Integrity

Citing influences shows **integrity**, not weakness — it is normal to be influenced; the safest path is your own photos and imagination.

2 Practice

2.1 Using a photo you did not take requires that you

[1]

- **A** copy it exactly
- **B** transform it far beyond copying and cite it
- **C** hide that you used it
- **D** do nothing

2.2 Explain why the portfolio must be your own work. [2]

2.3 State why citing an influence shows integrity. [1]

3 Studio & portfolio tasks

3.1 Practise a **citation**.

(a) Take an idea you found from another artist and write how you transform AND cite it. [3]

3.2 Integrity check.

(a) List three habits that keep your portfolio original and properly credited. [3]

Solutions

2.1 B. transform far beyond duplication AND cite the source.

2.2 it is assessed as your own achievement; passing off others' or AI work is a violation and scores can be withheld.

2.3 it honestly credits the source rather than passing it off as your own.

3.1 Look for: a clear transformation beyond copying (2); an honest citation (1).

3.2 Look for: three sound habits (own photos, transform sources, cite influences, no AI-as-own) (3).