

6.4 Writing About Your Work

Name: _____ Class: _____ Date: _____ **Total: 10 marks**

KEY WORDS character limits 字数限制 • portfolio 作品集

Objective

Build the skills to **write about your work** 撰写作品说明 within the limits.

You must be able to:

- explain what portfolio writing must communicate
- stay within the **character limits** 字数限制
- be specific and point to visible evidence
- avoid vague, flowery statements

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ What writing does

Writing communicates your **inquiry, processes, and ideas** to a reader who cannot ask you questions — it must stand on its own.

■ Within the limit

Writing must fit the **character limits**, so every word counts — name the **guiding question** and point to specific evidence.

■ Specific, not vague

Weak writing says 'this shows my journey'; strong writing points to *image 4* and a named process. Be concrete.

2 Practice

2.1 Strong portfolio writing [1]

- | | |
|---|---|
| A | B |
| C | D |
- A is long and flowery
B is specific and points to visible evidence
C avoids the guiding question
D ignores the character limit

2.2 Explain why writing must be concise. [2]

2.3 State what your writing should name about the investigation. [1]

3 Studio & portfolio tasks

3.1 Rewrite vague into specific.

(a) Write a vague sentence about a work, then rewrite it to point to concrete evidence.[3]

3.2 Draft to the limit.

(a) Write a short statement (2-3 sentences) for one work within a strict word budget. [3]