

## 6.3 Selected Works: Demonstrating Skills

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Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

**Total: 10 marks**

**KEY WORDS** selected works 精选作品 • 2-d skills 二维技能 • portfolio 作品集

### Objective

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Build the skills to choose strong **Selected Works** 精选作品.

**You must be able to:**

- state what Selected Works are judged on
- choose 5 works for **2-D skills** 二维技能 and synthesis
- provide the written information (materials, size, ideas)
- know they need not relate to the investigation

### 1 Worked examples

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Study these first. Each one shows the method for a task used later.

#### ■ What is judged

**Selected Works** (5 works) are judged mainly on **2-D skills** and the **synthesis** of materials, processes, and ideas.

#### ■ Choosing

Pick your five most skilful works, chosen purely for skill and synthesis — they need **not** share a theme or belong to the investigation.

#### ■ Written information

For each, give **materials, processes, ideas, and size** so the reader understands the work.

## 2 Practice

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**2.1** Selected Works are chosen mainly for [1]

|   |   |
|---|---|
| A | B |
| C | D |

**A** a shared theme

**B** 2-D skills and synthesis

**C** being recent

**D** matching the investigation

**2.2** State what written information you provide for each Selected Work. [2]

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**2.3** Explain whether Selected Works must relate to your investigation. [1]

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## 3 Studio & portfolio tasks

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**3.1** Curate your **five**.

(a) List five candidate works and rank them by 2-D skill and synthesis. [3]

**3.2** Write the labels.

(a) For your top work, write its materials, processes, ideas, and size. [3]