

# 6.2 Sustained Investigation: Images and Written Evidence

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_ **Total: 10 marks**

**KEY WORDS** written evidence 书面材料 • sustained investigation 持续探究  
• guiding questions 引导性问题 • portfolio 作品集

## Objective

Build the skills to assemble the **Sustained Investigation** 持续探究 submission.

You must be able to:

- explain what the 15 images should show
- use images for process, not only finished pieces
- write **written evidence** 书面材料 naming the **guiding questions** 引导性问题
- make the inquiry easy to follow

## 1 Worked examples

Study these first. Each one shows the method for a task used later.

### ■ What the images show

The **15 images** should tell the story of the inquiry — works AND process (experiments, in-progress shots), showing practice, experimentation, and revision.

### ■ Written evidence

The **written evidence** must name the **guiding question(s)** and explain how the work shows your process.

### ■ Clarity

Order images and write clearly so a reader follows the development from start to finish.

## 2 Practice

**2.1** The 15 Sustained Investigation images should include [1]



- A only finished pieces
- B works and process/experiment images
- C 15 copies of one work
- D unrelated pictures

**2.2** State what the written evidence must identify. [2]

**2.3** Explain why some of the 15 images should show process. [1]

## 3 Studio & portfolio tasks

**3.1** Sequence your **15 images**.

(a) Sketch a storyboard grid showing roughly which images are process and which are finished. [3]

**3.2** Draft written evidence.

(a) Write 2-3 sentences naming your guiding question and one piece of process evidence. [3]