

6.1 The AP 2-D Art and Design Portfolio

Name: _____ Class: _____ Date: _____ **Total: 10 marks**

KEY WORDS selected works 精选作品 • sustained investigation 持续探究 • portfolio 作品集
• 2-d skills 二维技能

Objective

Build the skills to understand the **AP portfolio** 作品集 structure.

You must be able to:

- state the two portfolio sections
- state the number of images/works in each
- explain that it is built over the year
- plan for both sections early

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Two sections

The portfolio has a **Sustained Investigation** (15 images + writing) and **Selected Works** (5 works showing 2-D skills + writing).

■ Built over time

There is no timed exam — the portfolio grows across the whole course, so early planning matters.

■ Plan for both

Keep both sections in mind as you work, so your best pieces are available for Selected Works and your inquiry is well documented.

2 Practice

2.1 The two sections of the AP 2-D portfolio are [1]

A	B
C	D

A Draw and Paint

B Sustained Investigation and Selected Works

C Theory and Practical

D Sketchbook and Essay

2.2 State how many images the Sustained Investigation and Selected Works each require. [2]

2.3 Explain why the portfolio should be planned early. [1]

3 Studio & portfolio tasks

3.1 Map your **portfolio plan**.

(a) Sketch a simple timeline showing when you will build SI images and Selected Works. [3]

3.2 Audit your work.

(a) List works you have; mark which could serve SI and which Selected Works. [3]