

## 5.2 Practice, Experimentation, and Revision

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_ **Total: 10 marks**

**KEY WORDS** revision 修改 • practice 练习 • experimentation 实验

### Objective

Build the skills of **practice** 练习, **experimentation** 实验, and **revision** 修改.

**You must be able to:**

- define **practice** 练习, **experimentation** 实验, and **revision** 修改
- explain how each shows growth
- revise a work based on critique
- value productive failure

### 1 Worked examples

Study these first. Each one shows the method for a task used later.

#### ■ Three engines of growth

**Practice** repeats to build skill; **experimentation** tries new materials/ideas; **revision** changes a work to improve it. All three are scored evidence.

#### ■ Revision

**Revision** is not fixing mistakes only — it is rethinking a work after reflection or critique to make it stronger.

#### ■ Productive failure

A failed experiment that teaches you something is valuable — document it as evidence of inquiry.

## 2 Practice

**2.1** Reworking a piece after a critique to make it stronger is [1]

|   |   |
|---|---|
| A | B |
| C | D |

- A practice
- B revision
- C documentation
- D framing

**2.2** State the difference between practice and experimentation. [2]

---



---

**2.3** Explain why a failed experiment can still be valuable. [1]

---

## 3 Studio & portfolio tasks

**3.1** Run an **experiment**.

(a) Try one new technique on a small study and note what worked and what did not. [3]

**3.2** Plan a revision.

(a) Take one existing work, list a critique point, and thumbnail the revised version. [3]