

## Solutions

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Each answer shows the steps, then the **result**.

### 2.1 A

- off-centre horizon on a third line = rule of thirds

### 2.2

- it casts shadows across the form; this reveals texture and gives a three-dimensional, dramatic look

### 2.3

- a low angle can make a subject look powerful; a high angle can make it look small

### 3.1

- Look for: three distinct framings/angles (2); at least one uses a clear compositional device (1)

### 3.2

- Look for: a specific lighting direction/quality named (2); mood matched to that lighting (1)