

3.1 Drawing Media

Name: _____ Class: _____ Date: _____

Total: 11 marks**KEY WORDS** media 媒介 • drawing media 绘画媒材 • layers 图层

Objective

Build the skills to choose and control **drawing media** 绘画媒材.

You must be able to:

- name common **drawing media** 绘画媒材 (graphite, charcoal, ink, coloured pencil)
- match a medium to an effect
- control value and line with each medium
- explain the strengths of a chosen medium

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Drawing media

Graphite is precise and erasable; **charcoal** is bold and smudgy for strong value; **ink** gives crisp permanent lines; **coloured pencil** layers colour.

■ Matching medium to effect

Choose a medium for the job: charcoal for dramatic tonal work, ink for sharp line, graphite for detailed rendering.

■ Control

Each medium rewards practice — pressure, layering, and blending change value and line quality.

2 Practice

2.1 The medium best suited to bold, smudgy, high-contrast tonal drawing is [1]

A	B
C	D

A ink pen

B charcoal

C hard graphite

D ballpoint

2.2 State one strength of graphite and one of ink. [2]

2.3 Explain how pressure changes a graphite mark. [1]

3 Studio & portfolio tasks

3.1 Make a **media sampler**.

(a) Render the same small object twice: once in graphite, once in charcoal. [4]

3.2 Choose a medium for an idea.

(a) Name your portfolio idea's medium and justify it. [1]

(b) Thumbnail showing the effect you expect. [2]