

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- charcoal excels at bold, smudgy value

2.2

- graphite: precise, erasable, good for detail/value; ink: crisp, permanent, strong line

2.3

- harder pressure makes a darker, wider mark; lighter pressure a paler, finer one

3.1

- Look for: graphite version shows controlled detail/value (2); charcoal version shows bolder tonal range (2)

3.2

- Look for: medium justified by the intended effect (1); thumbnail's marks suit that medium (2)