

2.6 Proportion and Scale

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS scale 尺度 • proportion 比例 • composition 构图 • emphasis 强调

Objective

Build the skills to control **proportion** 比例 and **scale** 尺度.

You must be able to:

- distinguish **proportion** 比例 from **scale** 尺度
- use correct proportion for realism
- use exaggerated scale for effect
- explain the effect of unexpected scale

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Proportion vs scale

Proportion is the size relationship of parts within a work (a head to a body). **Scale** is size relative to the real world or the whole composition.

■ Proportion for realism

Believable proportion — correct relative sizes — makes a subject read as real; wrong proportion signals a deliberate style or an error.

■ Scale for effect

Exaggerated scale (a giant object, a tiny figure) creates surprise, drama, or emphasis, and can carry meaning.

2 Practice

2.1 Making a figure tiny beside a huge object is a deliberate use of

[1]

A	B
C	D

A proportion within the figure

B scale

C texture

D analogous colour

2.2 State the difference between proportion and scale. [2]

2.3 State one effect of using unexpected scale. [1]

3 Studio & portfolio tasks

3.1 Do a **proportion study**.

(a) Sketch a face or figure using measured proportions (e.g. head-lengths). [3]

3.2 Use scale expressively.

(a) Thumbnail a scene with a deliberately surprising scale. [2]

(b) Write one sentence on the meaning the scale creates. [1]