

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- the eye's path through the work is movement

2.2

- repeated elements create a pattern of visual beats; the eye moves along them, sensing motion

2.3

- leading lines, repeated shapes, or gradual size/colour change

3.1

- Look for: an intended eye-path (1); leading lines/repetition actually carry the eye along it (2)

3.2

- Look for: even-interval repetition in the first (1); curved, graduated motion in the second (2)