

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- opposite colours are complementary

2.2

- the intensity/purity of a colour; a highly saturated colour is vivid, a desaturated one is dull/grey

2.3

- strong contrast / colours make each other appear more vivid

3.1

- Look for: analogous version uses neighbouring hues (2); complementary version pairs opposite hues for clear contrast (2)

3.2

- Look for: scheme matched to a stated mood/warm-cool intent (1); thumbnail palette is consistent with the named scheme (2)