

1.1 Line

Name: _____ Class: _____ Date: _____ **Total: 11 marks**

KEY WORDS line 线条 • value 明度 • contour 轮廓 • gesture 动态速写 • implied lines 隐含线

Objective

Build the skills to use **line** 线条 with control and purpose in your work.

You must be able to:

- identify types of **line** 线条 (contour, gesture, implied, hatching)
- explain how line quality creates mood and movement
- use **hatching** 排线 and **cross-hatching** 交叉排线 to build value
- control line weight to lead the viewer’s eye

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Types of line

Contour lines describe edges; **gesture** lines capture quick movement; **implied** lines are suggested by a series of points or a gaze; **hatching** builds tone with parallel strokes.

■ Line quality and mood

Thick, dark, jagged lines feel tense; thin, flowing lines feel calm. Varying **line weight** guides the eye and shows depth.

■ Building value with line

Hatching (parallel strokes) and **cross-hatching** (crossed strokes) darken an area — the closer the lines, the darker the value.

2 Practice

2.1 Quick, loose lines that capture a figure’s movement are [1]



A contour lines

B gesture lines

C implied lines

D cross-hatching

2.2 Explain how cross-hatching creates darker values. [2]

2.3 State one way varying line weight helps a drawing. [1]

3 Studio & portfolio tasks

3.1 Make a small **line study** of a single object (e.g. your hand or a cup).

(a) Draw a **contour** version using one continuous edge line. [2]

(b) Draw a **hatched** version building at least three values. [2]

3.2 Plan a line-based idea for your portfolio.

(a) Write one sentence on the mood you want the line quality to create. [1]

(b) Sketch a thumbnail showing varied line weight. [2]

