

## Solutions

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Each answer shows the steps, then the **result**.

### 2.1 B

- loose movement-capturing lines are gesture lines

### 2.2

- crossed sets of parallel lines are layered; the denser the lines, the darker the area appears

### 2.3

- it leads the viewer's eye / suggests depth or emphasis

### 3.1

- Look for: a controlled continuous contour that follows the true edge (2); clear light/mid/dark values built only from hatching density (2)

### 3.2

- Look for: mood named and matched to described line quality (1); thumbnail shows deliberate thick/thin variation leading the eye (2)