

6.3 Selected Works: Demonstrating Skills

Name: _____ Class: _____ Date: _____

Total: 10 marks

Objective

Build the skills to choose strong **Selected Works** 精选作品.

You must be able to:

- state what Selected Works are judged on
- choose 5 works for **2-D skills** 二维技能 and synthesis
- provide the written information (materials, size, ideas)
- know they need not relate to the investigation

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ What is judged

Selected Works (5 works) are judged mainly on **2-D skills** and the **synthesis** of materials, processes, and ideas.

■ Choosing

Pick your five most skilful works, chosen purely for skill and synthesis —they need **not** share a theme or belong to the investigation.

■ Written information

For each, give **materials, processes, ideas, and size** so the reader understands the work.

2 Practice

2.1 Selected Works are chosen mainly for

[1]

- **A** a shared theme
- **B** 2-D skills and synthesis
- **C** being recent
- **D** matching the investigation

2.2 State what written information you provide for each Selected Work. [2]

2.3 Explain whether Selected Works must relate to your investigation. [1]

3 Studio & portfolio tasks

3.1 Curate your **five**.

(a) List five candidate works and rank them by 2-D skill and synthesis. [3]

3.2 Write the labels.

(a) For your top work, write its materials, processes, ideas, and size. [3]

4 Go further

- work through the **6.3 Selected Works: Demonstrating Skills** lesson on the **Learn** page;
- read the **Present: Communication and the AP Portfolio** section of the AP 2-D Art and Design handout on the **Know** page.

Solutions

2.1 B. skill and synthesis are the basis for Selected Works.

2.2 materials, processes, and ideas; and the size.

2.3 no —they are chosen for skill and need not relate to the SI or to each other.

3.1 Look for: five candidates ranked with skill/synthesis reasoning (3).

3.2 Look for: all four fields present and accurate (3).