

6.2 Sustained Investigation: Images and Written Evidence

Name: _____ Class: _____ Date: _____

Total: 10 marks

Objective

Build the skills to assemble the **Sustained Investigation** 持续探究 submission.

You must be able to:

- explain what the 15 images should show
- use images for process, not only finished pieces
- write **written evidence** 书面材料 naming the **guiding questions** 引导性问题
- make the inquiry easy to follow

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ What the images show

The **15 images** should tell the story of the inquiry —works AND process (experiments, in-progress shots), showing practice, experimentation, and revision.

■ Written evidence

The **written evidence** must name the **guiding question(s)** and explain how the work shows your process.

■ Clarity

Order images and write clearly so a reader follows the development from start to finish.

2 Practice

2.1 The 15 Sustained Investigation images should include

[1]

- **A** only finished pieces
- **B** works and process/experiment images
- **C** 15 copies of one work
- **D** unrelated pictures

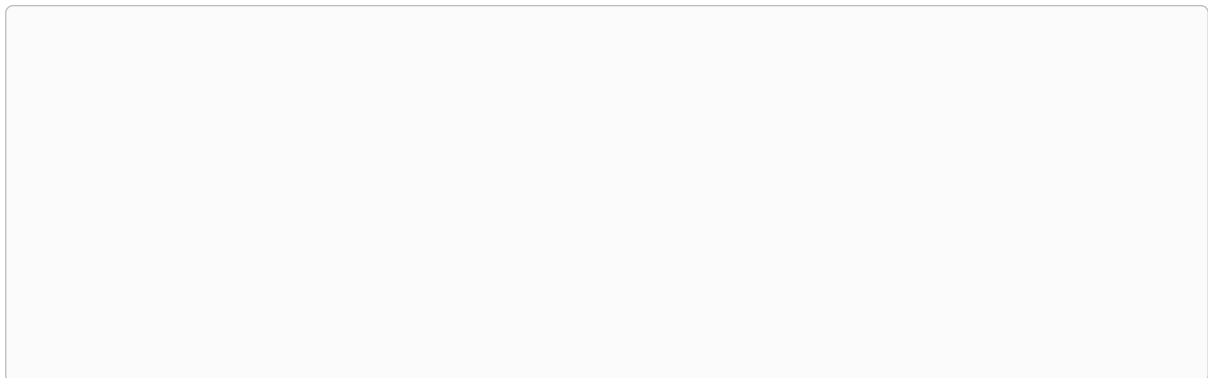
2.2 State what the written evidence must identify. [2]

2.3 Explain why some of the 15 images should show process. [1]

3 Studio & portfolio tasks

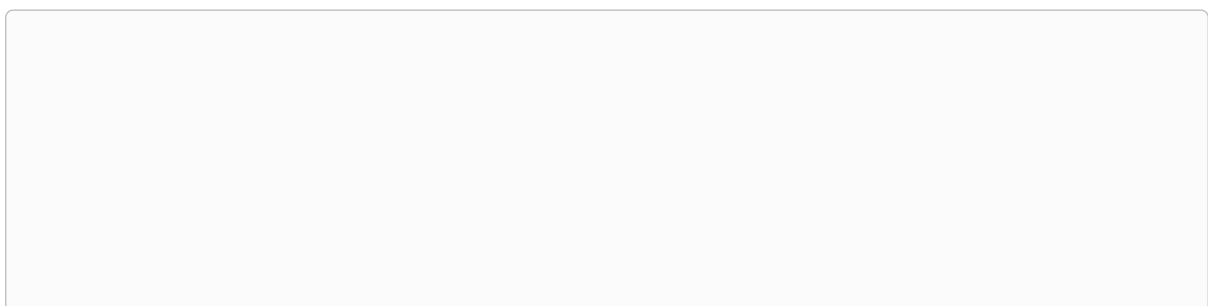
3.1 Sequence your **15 images**.

(a) Sketch a storyboard grid showing roughly which images are process and which are finished. [3]



3.2 Draft written evidence.

(a) Write 2-3 sentences naming your guiding question and one piece of process evidence. [3]



4 Go further

- work through the **6.2 Sustained Investigation: Images and Written Evidence** lesson on the **Learn** page;
- read the **Present: Communication and the AP Portfolio** section of the AP 2-D Art and Design handout on the **Know** page.

Solutions

2.1 B. include works AND process evidence.

2.2 the guiding question(s) of the investigation and how the work shows practice/experimentation/revision

2.3 process images give evidence of experimentation and revision, which is scored.

3.1 Look for: a mix of process and finished images (2); an order that tells the inquiry's story (1).

3.2 Look for: guiding question stated (1); specific process evidence pointed to (2).