

# 5.6 Developing Ideas Over Time

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Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

Total: 10 marks

## Objective

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Build the skills to **develop ideas over time** 逐步发展想法.

**You must be able to:**

- explain how an idea evolves across works
- show a clear line of **development** 发展
- let earlier works inform later ones
- avoid repeating the same work

## 1 Worked examples

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Study these first. Each one shows the method for a task used later.

### ■ Idea development

A sustained investigation shows an idea **evolving** —early works raise questions that later works answer or push further.

### ■ A line of development

A viewer should trace a clear path: each work responds to the last, deepening the inquiry rather than restarting it.

### ■ Not repetition

Making the same picture five times is not development; changing approach, material, or focus in response to what you learned is.

## 2 Practice

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2.1 A sustained investigation shows development when each work

[1]

- **A** repeats the previous one exactly
  - **B** responds to and pushes the previous one further
  - **C** ignores the others
  - **D** is unrelated
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**2.2** Explain how earlier works should inform later ones. [2]

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**2.3** State why making the same work repeatedly is not development. [1]

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### 3 Studio & portfolio tasks

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**3.1** Show a **development sequence**.

(a) Thumbnail three works in order and note how each advances from the one before. [3]

**3.2** Plan the next step.

(a) Given your latest work, note the question it raises and thumbnail the next work. [3]

### 4 Go further

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- work through the **5.6 Developing Ideas Over Time** lesson on the **Learn** page;
- read the **Make: Practice, Experimentation, and Revision** section of the AP 2-D Art and Design handout on the **Know** page.

## Solutions

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**2.1 B.** development = each work builds on the last.

**2.2** what you learn/experiment in one work shapes the choices and questions of the next.

**2.3** it shows no growth, experimentation, or new thinking.

**3.1** Look for: three works in a clear evolving order (2); each advance explained (1).

**3.2** Look for: a genuine question drawn from the last work (1); a next work that responds to it (2).